

## **Gotta Be**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 4 Wall. Improver

Choreographed by: Julie Lockton (ES) & Manfred Broy (ES) June 2020 Choreographed to: Got To Be You by Dr Victor & The Rasta Rebels.

Intro: 32 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1&2 3&4 5-6-7&8	KICK BALL CROSS, KICK BALL CROSS, ROCK RECOVER, BEHIND SIDE CROSS Kick R fwd, step down on R ball, cross L over R Kick R fwd, step down on R ball, cross L over R Rock R to R side, recover onto L, step R behind L, step L to L side, cross R over L
1-2 3&4 5-6 7&8	(WITH TURNS OPTION) STEP BACK ¼ TURN, STEP FWD MAKING ½ TURN, SHUFFLE ½ TURN, ROCK BACK RECOVER, KICK BALL STEP Step back on L making ¼ turn to 03:00, Step ½ turn over R shoulder to face 09:00 Continue travelling making ½ shuffle to face 03:00 by stepping L fwd to 12:00, R beside L, step back on L Rock back on R, recover onto L Kick R fwd, step down on R, step fwd on L (03:00)
1-2 3&4 5-6 7&8	(WITHOUT TURNS SIMPLE OPTION) STEP BACK ¼ TURN, STEP BACK, SHUFFLE BACK, ROCK RECOVER, KICK BALL STEP Step back on L making ¼ turn to 03:00, step back on R Step L foot back, step R beside L, Step back on L Rock back on R, recover onto L Kick R fwd, step down on R, step fwd on L (03:00)
Restart	Restart point for all 3 occasions.
Wall 5 Wall 8 Wall 12	Begin Wall 5 at 12:00 and restart at 03:00 Begin wall 8 at 09:00 and restart at 12:00 Begin wall 12 at 03:00 and restart at 06:00
Note	**Each time you restart you "go back" to the previous wall going anti clockwise.
<b>SEC 3</b> 1&2 3&4 5-6-7-8	CROSS, ROCK, STEP FWD, CROSS, ROCK, STEP FWD (Travelling), JAZZ BOX Cross R over L, rock L to L side, step fwd on R Cross L over R, rock R to R side, Step fwd on L Cross R over L, step back on left, step R to R side, step fwd on L
<b>SEC 4</b> 1-2 3&4 5-6 &7-8	ROCK RECOVER, ½ TURN SHUFFLE, STEP HOLD & BALL STEP TOUCH Rock fwd on R, Recover onto L, Over the R shoulder step ¼ to 12:00, Step L beside R, Step fwd on R making a further ¼ turn to 09:00 Step fwd on L, Hold Step R ball next to L (&), Step fwd on L (7), Touch R beside L (8)
	1&2 3&4 5-6-7&8 SEC 2 1-2 3&4 5-6 7&8 SEC 2 1-2 3&4 5-6 7&8 Restart Wall 5 Wall 8 Wall 12 Note SEC 3 1&2 3&4 5-6-7-8 SEC 4 1-2 3&4 5-6-7-8

Dance ends at wall 12:00 facing the front!

ENJOY!

