

Hillbilly Rich

72 Count. 4 Wall. Intermediate Phrased.

Part A 32 Counts. Part B 40 Counts.

Choreographed by: Walter Tomiati (Italy) June 2020

Choreographed to: Hillbilly rich by Tim Montana

Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A B A B A B(32) B(32)

Part A (32 counts)

SEC A1 STEP ¼ TURN, WEAWE, STEP ¼ TURN, CROSS SHUFFLE

- 1-2 Right step forward, ¼ turn left
- 3&4 Right step behind left, Left step to left side, Right step cross over left
- 5-6 Left step forward, ¼ turn right
- 7&8 Left step cross over right, Right step beside left, Left step cross over right

SEC A2 SIDE ROCK, HIP BUMP ¼ TURN & HITCH, FULL TURN, COASTER STEP

- 1-2 Right step to right side, Recover weight on left
- 3&4 Bump hip right-left-right making ¼ turn left and hitch left knee
- 5-6 ½ turn left and left step forward, ½ turn left and right step back
- 7&8 Left step back, Right step beside left, Left step forward

SEC A3 SKATE X 2, DIAGONAL SHUFFLE, SKATE X 2, WIZARD STEP

- 1-2 Right slide step to right diagonal forward, Left slide step to left diagonal forward
- 3&4 Right step diagonally right forward, Left step behind right, Right step diagonally right forward
- 5-6 Left slide step to left diagonal forward, Right slide step to right diagonal forward
- 7-8& Left step diagonally left forward, Right step cross behind left, Left step diagonally left forward

SEC A4 CROSS ROCK, SIDE SHUFFLE, JAZZ BOX, SCUFF

- 1-2 Right step cross over left, Recover weight on left
- 3&4 Right step to right side, Left step beside right, Right step to right side
- 5-6-7 Left step cross over right, Right step back, Left step to left side
- 8 Right scuff beside left

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Part B (40 Counts)

SEC B1 SIDE ROCK, SYNCOPATE SIDE ROCK, CLOSE & FORWARD TOE TOUCH, HEEL FAN, HEELS BOUNCE ½ TURN

- 1-2 Right step to right side, Recover weight on left
- &3-4 Close right beside left, Left step to left side, Recover weight on right
- &5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center
- 7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

SEC B2 SIDE ROCK, SYNCOPATE SIDE ROCK, CLOSE & FORWARD TOE TOUCH, HEEL FAN, HEELS BOUNCE ½ TURN

- 1-2 Right step to right side, Recover weight on left
- &3-4 Close right beside left, Left step to left side, Recover weight on right
- &5&6 Close left beside right, Touch right toe forward, Right heel to right, Return right heel to center
- 7-8 Bounce heels making ¼ turn left, Bounce heels making ¼ turn left (Weight on left)

SEC B3 FORWARD ROCK, SYNCOPATE BACK ROCK, ¼ TURN FORWARD ROCK, SYNCOPATE BACK ROCK

- 1-2 Right step forward, Recover weight on left
- &3-4 Close right beside left, Left step back, Recover weight on right
- 5-6 ¼ turn left and left step forward, Recover weight on right
- &7-8 Close left beside right, Right step back, Recover weight on left

SEC B4 MAMBO STEP, HOOK, DIAGONAL STEP, LOCK & DIAGONAL STEP X 2, HEELS SWITCHES ¼ TURN

- 1&2 Right step forward, Recover weight on left, Right step back
- 3-4 Hook left forward, Left step diagonally left forward
- &5&6 Lock right behind left, Left step diagonally left forward, Lock right behind left, Left step diagonally left forward
- 7&8 Touch right heel forward, Close right beside left, ¼ turn left and touch left heel forward

SEC B5 CROSS STEP, BACK STEP ¼ TURN, FORWARD SHUFFLE ½ TURN, BACKWARD SHUFFLE ½ TURN, BACK ROCK

- 1-2 Right step cross over left, ¼ turn right and left step back
- 3&4 Make ½ turn right stepping right forward, Left beside right, Right forward
- 5& Make ½ turn right stepping left back, Right beside left, Left back
- 7-8 Right step back, Recover weight on left

Ending: In the last two sequences do only the first 32 counts (part B)

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