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SEC 1 R & L KICK CROSS BACK ROCK, R KICK OUT OUT, TOES HEELS TOES WALK IN (BOTH FEET)

1&2& Kick R forward, Cross R over L, Rock L ball of foot back slightly on diagonal, Recover R

3&4& Kick L forward, Cross L over R, Rock R ball of foot back slightly on diagonal, Recover L

5&6 Kick R forward, Step R to R side, Step L to L side

Styling Knees slightly bent as you step out and hold

7&8 Swivel toes in, heels in, toes center weight on L

Styling Straighten knees as you come in

SEC 2 R MAMBO FORWARD, L BACK MAMBO, ¾ CHUG L WITH HIPS

1&2 Step forward R, recover L, Step back R

3&4 Step L back, Recover R, Step together L

5&6& Over L 1/4 Rock R to R pushing hips over R, Recover L, ¼ rock R to R pushing hips over R, Recover L,

7&8& ¼ rock R to R pushing hips over R, Recover L, Rock R to R side pushing hips over R, Recover L

Restart On 3rd and 7th rotation.

SEC 3 R & L CROSS BACK BACK, R POINT AND L POINT , R FORWARD TOUCH, HIP BUMP

1&2 Cross R over L, Step back L, Step back R

3&4 Cross L over R, Step back R, Step back L

5&6& Point R to Right side, Step R next to R, Point L to L side, Step L next to R,

7&8 Touch L forward, Bump R hip forward over R, Recover L

SEC 4 R FORWARD CROSS SAMBA, L BACK CROSS SAMBA, WEAVE, BOOGIE WALK

1&2 Cross R over L, Step ball of L to L side, Recover R

3&4 Cross L behind R, Rock ball of R to R side, Recover L

5&6 Cross R behind L, Step L to L side, step R forward

7&8: Step forward left as you lean knees L, Step forward R as you lean knees R,
Step forward L as you lean knees L (knees are slightly bent)

Option For counts 7&8. Run forward L,R,L.

Any questions please email Michellelinedance@gmail.com

Please do not edit this step sheet without permission from choreographer.