

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence:

A, B, C, D, A, B, C, D, B, C, B.

Part A (32 Counts)

#A1 (1-8) R BALL, L SIDE POINT, SNAKE ROLL WITH L SIT, R ROLLING VINE (R), L SIDE POINT

- &1 Close RF beside LF (&), point L toes to L side (1)12.00
2-4 Roll body from R to L for 3 counts transferring weight on LF ended with L knee slightly bent in a sitting position (2-3-4) 12.00
5-8 Turn ¼ R stepping RF forward (5), turn ½ R stepping LF back (6), turn ¼ R stepping RF to R side (7), point L toes to L side (8)12.00

#A2 (9-16) L BALL, R FORWARD, R-L TIC TAC ½ (L), R FLICK, R FORWARD SCUFF, R SIDE ROCK USING HIPS ROCK LEFT BACK TO PLACE USING HIPS, R FORWARD ROCK WITH HIPS PUSHED & L FLICK

- &1 Close LF beside RF (&), step RF forward (1)12.00
2-4 Swivel L heel in towards RF turning ¼ L (2), swivel R heel out to R side turning ¼ L (3), flick RF back (4)6.00
5-8 Scuff RF forward (5), Rock RF to Right side (6), Rock recover LF to place (7),
Rock RF forward pushing hips forward while flicking LF back (8)6.00

#A3 (17-24) L-R CROSS POINTS, L CROSS, R SIDE, L BEHIND, ¼ (R) WITH R FORWARD, L FORWARD

- 1-4 Cross LF over RF (1), point R toes to R side (2), cross RF over LF (3), point L toes to L side (4)6.00
5 Cross LF over RF (5)6.00
6&7 Step RF to R side (6), cross LF behind RF (&), turn ¼ R stepping RF forward (7)9.00
8 Step LF forward (8)9.00

#A4 (25-32) COMPLETING L PIVOT ½ (R), ¼ (R) WITH L SIDE, R BEHIND, L SIDE, R CROSS, L SIDE ROCK & RECOVER, L CROSS SHUFFLE

- 1-2 With LF remains stepping forward: Turn ½ R over R shoulder (1), turn ¼ R stepping LF to L side (2)6.00
3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4)6.00
5-6 Rock LF to L side (5), recover weight on RF (6)6.00
7&8 Cross LF over RF (7), step RF to R side (&), cross LF over RF (8)6.00

Part B (32 Counts)

#B1 (1-8) R-L SIDE TOUCHES, R PADDLE FULL TURN (L) WITH R HITCHED & SIDE POINTED

- 1-4 Step RF to R side (1), touch L toes beside RF (2), step LF to L side (3), touch R toes beside LF (4) 6.00
&5&6 Lift R knee beside LF (&), turn ¼ L pointing R toes to R side (5), lift R knee beside LF (&), turn ¼ L pointing R toes to R side (6)12.00
&7&8 Lift R knee beside LF (&), turn ¼ L pointing R toes to R side (7), lift R knee beside LF (&), turn ¼ L pointing R toes to R side (8)6.00

#B2 (9-16) R CROSS, L SIDE, R SAILOR ½ (R) WITH R FORWARD, L FORWARD ROCK & RECOVER, L COASTER STEP

- 1-2 Cross RF over LF (1), step LF to L side (2) 6.00
3&4 Turn ½ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4)12.00
5-6 Rock LF forward (5), recover weight on RF (6) 12.00
7&8 Step LF back (7), close RF beside LF (&), step LF forward (8)12.00

#B3 (17-24) R-L SIDE TOUCHES, R PADDLE FULL TURN (L) WITH R HITCHED & SIDE POINTED

- 1-4 Step RF to R side (1), touch L toes beside RF (2), step LF to L side (3), touch R toes beside LF (4)12.00
&5&6 Lift R knee beside LF (&), turn ¼ L pointing R toes to R side (5), lift R knee beside LF (&), turn ¼ L pointing R toes to R side (6) 6.00
7&8 Lift R knee beside LF (&), turn ¼ L pointing R toes to R side (7), lift R knee beside LF (&), turn ¼ L pointing R toes to R side (8) 12.00

#B4 (25-32) R FORWARD ROCK & RECOVER, R SHUFFLE ½ (R), L PIVOT ½ (R), L FORWARD SHUFFLE

- 1-2 Rock RF forward (1), recover weight on LF (2) 12.00
3&4 Turn ¼ R stepping RF to R side (3), step LF next to RF (&), turn ¼ R stepping RF forward (4) 6.00
5-6 Step LF forward (5), turn ½ R over R shoulder (6) 12.00
7&8 Step LF forward (7), step RF next to LF (&), step LF forward (8) 12.00

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Part C (32 Counts)

#C1 (1-8) R CROSS SAMBA, L CROSS, ¼ (L) WITH R BACK, L SIDE, R CROSS, R&L KNEE POP, L SIDE, R&L KNEE POP

1&2 Cross RF over LF (1), rock LF to L side (&), recover weight on RF (2)12.00
3&4 Cross LF over RF (3), turn ¼ L stepping RF back (&), step LF to L side (4)9.00
5&6 Cross RF over LF (5), pop both knees forward (&), recover both feet in place (6)9.00
7&8 Step LF to L side (7), pop both knees forward (&), recover both feet in place (8)9.00

#C2 (9-16) R CROSS ROCK & RECOVER, R CHASSE ¼ (R), L PIVOT ½ (R), L-R-L FORWARD RUN

1-2 Cross rock RF over LF (1), recover weight on LF (2)9.00
3&4 Step RF to R side (3), step LF next to RF (&), turn ¼ R stepping RF forward (4)12.00
5-6 Step LF forward (5), turn ½ R over R shoulder (6)6.00
7&8 Run forward on LF-RF-LF (7-&-8) - like forward Boogie Run6.00

#C3 (17-24) R FORWARD POINT & HIP BUMPS, R COASTER STEP, L FORWARD POINT & HIP BUMPS, L COASTER STEP

1&2 Point R toes frwd bumping hips frwd (1), recover weight on LF bumping hips backward (&), bump hips frwd keeping R toes pointed forward (2)6.00
3&4 Step RF back (3), close LF beside RF (&), step RF forward (4)6.00
5&6 Point L toes frwd bumping hips frwd (5), recover weight on RF bumping hips backward (&), bump hips frwd keeping L toes pointed forward (6)6.00
7&8 Step LF back (7), close RF beside LF (&), step LF forward (8)6.00

#C4 (25-32) R SIDE ROCK & RECOVER, R BEHIND, L SIDE, R CROSS, L SIDE ROCK & RECOVER, L SAILOR ½ (L) WITH L FORWARD

1-2 Rock RF to R side (1), recover weight on LF (2)6.00
3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4)6.00
5-6 Rock LF to L side (5), recover weight on RF (6)6.00
7&8 Turn ½ L crossing LF behind RF (7), step RF to R side (&), step LF forward (8)12.00

Part D (48 Counts)

#D1 (1-8) R-L FORWARD WALK, R-L SYNCOPATED OUT STEPS, R BALL, L FORWARD, L&R HEEL SWIVEL ¼ (R) & ¼ (L) WITH R SWEEP, R MODIFIED JAZZ BOX

1-2 Walk forward on RF (1), walk forward on LF (2)12.00
&3&4 Step RF to R side (&), step LF to L side (3), step RF in (&), step LF forward slightly crossing over RF (4)12.00
5-6 Turn ¼ R over R shoulder twisting both heels to L side (5), turn ¼ L over L shoulder twist heels to R side sweeping RF from back to front (6)12.00
7&8 Cross RF over LF (7), step LF back (&), step RF to R side (8)12.00

#D2 (9-16) L MAMBO ¼ (L) WITH L SIDE, R CROSS SHUFFLE, ¼ (L) WITH L FORWARD ROCK & RECOVER, ¼ (L) WITH L SIDE, R CROSS SHUFFLE

1&2 Rock LF forward (1), recover weight on RF (&), turn ¼ L stepping LF to L side (2)9.00
3&4 Cross RF over LF (3), step LF to L side (&), cross RF over LF (4)9.00
5&6 Turn ¼ L rocking LF forward (5), recover weight on RF (&), turn ¼ L stepping LF to L side (6)3.00
7&8 Cross RF over LF (7), step LF to L side (&), cross RF over LF (8)3.00

#D3 (17-24) L FORWARD DIAGONAL PRESS, R RECOVER WITH L FORWARD DIAGONAL KICK, L BEHIND, R SIDE, L CROSS, R FORWARD DIAGONAL PRESS, R HITCH, R SAILOR STEP

1-2 Press LF forward to L diagonal (1), recover weight on RF kicking LF forward to L diagonal (2)3.00
3&4 Cross LF behind RF (3), step RF to R side (&), cross LF over RF (4)3.00
5-6 Press RF forward to R diagonal (5), lift R knee beside LF (6)3.00
7&8 Cross RF behind LF (7), step LF to L side (&), step RF to R side (8)3.00

#D4 (25-32) L-R SYNCOPATED FORWARD SKATES, L FORWARD MAMBO, R&L BACK JUMP X2

1&2 Skate LF-RF-LF forward (1-&-2)3.00
3&4 Skate RF-LF-RF forward (3-&-4)3.00
5&6 Rock LF forward (5), recover weight on RF (&), close LF beside RF (6)3.00
7-8J ump back 2x with both feet together (7-8)3.00

#D5 (33-40) R-L FORWARD WALK, R CHASE ½ (L) WITH R FORWARD, L-R FORWARD WALK, L CHASE ½ (R) WITH L FORWARD

1-2 Step RF forward (1), step LF forward (2)3.00
3&4 Step RF forward (3), turn ½ L over L shoulder (&), step RF forward (4)9.00
5-6 Step LF forward (5), step RF forward (6)9.00
7&8 Step LF forward (7), turn ½ R over R shoulder (&), step LF forward (8)3.00

#D6 (41-48) ¼ (R) WITH R CROSS SAMBA, L CROSS SAMBA, R-L WALK ½ (L)

1&2 Turn ¼ R crossing RF over LF (1), rock LF to L side (&), recover weight on RF (2)6.00
3&4 Cross LF over RF (3), rock RF to R side (&), recover weight on LF (4)6.00
5-8 Walk ½ L over L shoulder for 4 counts on RF-LF-RF-LF (5-6-7-8)12.00

Choreographed by:

Sae Min, Janice Khoo, Jennifer Choo Sue Chin, Rezall Roslan, Jazmine Tan, EWS Winson, Rebecca Lee Ivan Lim

