
Remember to Vote for your favourite dances in the Linedancer Charts.

****2 Easy Restarts:** On walls 2 and 4 (both start facing 6:00), After 48 counts, now facing 12:00.
This also means you NEVER get to do the last 16 counts when your wall starts facing 6:00.

SEC 1 RIGHT CROSS ROCK & L ROCK FWD, SHUFFLE ½ L, ¼ L WITH R SIDE ROCK

- 1 – 2& Rock R slightly over L (1) Recover back on L (2) Step R a small step to R side (&) 12:00
3 – 4 Rock L fwd (3) Recover back on R (4) 12:00
5 & 6 Turn ¼ stepping L to L side (5) Step R next to L (&) Turn ¼ L stepping L fwd (6) 6:00
7 – 8 Turn ¼ L rocking R to R side (7) Recover onto L (8) 3:00

SEC 2 RIGHT CROSS ROCK, SIDE R, L CROSS ROCK, SIDE L, POINT R TO R, ¼ R FWD, FULL TRIPLE ON THE SPOT

- 1 – 2& Cross rock R over L (1) Recover onto L (2) Step R to R side (&) 3:00
3 – 4& Cross rock L over R (3) Recover onto R (4) Step L to L side (&) 3:00
5 – 6 Point R to R side (5) Turn ¼ R stepping down on R (6) 6:00
7 & 8 Turn ¼ R stepping L next to R (7) Turn ¼ R stepping R next to L (&) Turn ½ R stepping L next to R (8) 6:00
OBS! Important to NOT travel fwd but to stay on the spot during full turn

SEC 3 R DIAGONAL BACK ROCK, SIDE R, L DIAGONAL BACK ROCK, SIDE, BEHIND ¼ L, STEP TURN

- 1 – 2& Rock R behind L (1) Recover onto L (2) Step R to R side (&) 6:00
3 – 4& Rock L behind R (3) Recover onto R (4) Step L to L side (&) 6:00
5 – 8 Cross R behind L (5) Turn ¼ L stepping L fwd (6), Step R fwd (7) turn ½ L onto L (8) 9:00

SEC 4 FULL TURN L, ROCK R FWD, ¼ R SIDE ROCK, L ROLLING VINE

- 1 – 2 Turn ½ L stepping R back (1) Turn ½ L stepping L fwd (2) OR: Walk R and L fwd (1-2) 9:00
3 – 4 Rock R fwd (3) Recover back on L (4) 9:00
5 – 6 Turn ¼ R rocking R to R side (5) Recover onto L turning ¼ L (6) 9:00
7 – 8 Turn ½ L stepping back on R (7) Turn ¼ L stepping L to L side (8) 12:00

SEC 5 RIGHT CROSS FLICK, RECOVER HITCH, SIDE HITCH, L CROSS FLICK, RECOVER FLICK, ¼ L FLICK, ¼ L FWD, CLAP X2 (ALL WITH HAND SLAPS) (Alternative option: leave out flicks, hitches and slaps)

- 1& Cross R over L (1) Flick L heel up behind R slapping inside heel with R hand (&)
2& Recover onto L (2) Hitch R knee slapping inside of knee with L hand (&) 12:00
3& Step R to R side (3) Hitch L knee slapping inside of knee with R hand (&)
4& Cross L over R (4) Flick R heel up behind L slapping inside heel with L hand (&) 12:00
5& Recover back on R (5) Flick L foot out to L slapping outside of foot with L hand (&)
6& Turn ¼ L stepping L to L side (6), Flick R foot out to R slapping outside of foot with R hand (&) 9:00
7 & 8 Turn ¼ L stepping R fwd (7) Clap hands (&) Clap hands (8) 6:00

SEC 6 LEFT AND RIGHT TRAVELLING CROSS SIDE ROCKS, SYNCOPATED ROCKS FWD AND BACK

- 1 & 2 Cross L over R (1) Rock R to R side (&) Recover fwd on L (2) **Note:** body stays facing 6:00
3 & 4 Cross R over L (3), rock L to L side (&) Recover fwd on R (4) **Note:** body stays facing 6:00
5 – 6& Rock L fwd (5) Recover back on R (6) Step L back (&) 6:00
7 – 8 Rock back on R (7) Recover fwd onto L (8)

Restarts Here on walls 2 and 4, facing 12:00 6:00

SEC 7 SWIVEL ½ LEFT, POINT LEFT BACK, ¼ LEFT SIDE, START RRIGH JAZZ BOX, RIGHT CHASSÉ

- 1 & 2 Step R fwd (1) Swivel L heel ½ R turning body L (&) Swivel R heel ½ R turning body L (2) 12:00
3 – 4 Point L backwards (3) Turn ¼ L stepping onto L (4) 9:00
5 – 6 Cross R over L (5) Step back on L (6) 9:00
7 & 8 Step R to R side (7) Step L next to R (&) Step R to R side (8) 9:00

SEC 8 CROSS, HOLD, BALL CROSS BEHIND, SIDE RIGHT, POINT LEFT TO LEFT SIDE, ROLL 1 ¼ LEFT

- 1 – 2&3 Cross L over R (1), Hold (lyrics: 'breaking rules') (2), Step R to R side (&) Cross L behind R (3) 9:00
4 – 5 Step R to R side (4) Point L to L side and prep body slightly R (5) 9:00
6 – 8 Turn ¼ L stepping fwd onto L (6) Turn ½ L stepping R back (7) Turn ½ L stepping L fwd (8) 6:00

Ending: Start wall 6 (starts at 6:00). Do first 6 counts then stomp R fwd (7), Stomp L next to R (8) 12:00

Email: nielsbp@gmail.com