www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

Anna
32 Count. 4 Wall. Intermediate NC2 Style
Choreographed by: Kate Sala (UK) June 2020
Choreographed to: Stand By Me by John Newman. Intro: 16 Counts.

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| SEC 1 | TURN $1 / 4$ RIGHT, ROCK $1 / 2$ TURN STEP, STEP PIVOT $3 / 4$ TURN LEFT, STEP, BACK, |
| :--- | :--- |
|  | TOGETHER FORWARD LOCK STEP. |
| 1 | Turn $1 / 4$ right stepping forward on R. |
| $2 \& 3$ | Rock forward on L. Recover on to R. Turn $1 / 2$ left stepping forward on L. |
| $4 \& 5$ | Step forward on R. Pivot $3 / 4$ turn left. Step R out to right side. 120 'clock |
| $6 \& \&$ | Step back on L. Step R next to L. |
| $7 \& \&$ | Step forward on L. Lock step R behind L. Step forward on L. *(restart during wall 3) |

SEC 2 FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, STEP PIVOT 1/2 TURN RIGHT, FORWARD LOCK STEP.
1 Step forward on R.
2 \& Rock forward on L. Recover on to R.
$3 \& 4$ Step back on L. Step R next to L. Step forward on L.
5 Step forward on R.
6 \& 7 Step forward on L. Pivot $1 / 2$ turn right. Step forward on L. 60 'clock
8 \& 1 Step forward on R. Lock step L behind R. *(restart during wall 1 and 6) Step forward on R.
SEC 3 STEP PIVOT $1 / 4$ TURN RIGHT CROSS, SYNCOPATED SCISSOR STEP, BASIC NC STEP LEFT, LONG STEP RIGHT, SAILOR STEP $1 / 2$ TURN LEFT.
2 \& 3 Step forward on L. Pivot $1 / 4$ turn right. Cross step L over R.
\& 4 \& Step $R$ to right side. Step L next to R. Cross step R over L.
56 \& Long Step on L to left side. Cross rock R behind L. Slightly cross step L over R.
$7 \quad$ Long step on R to right side.
$8 \& 1$ Cross step L behind R. Turn $1 / 2$ left stepping R in place. Small step forward on L.
SEC 4 PIVOT 1/2 TURN RIGHT, TURN 1/2 RIGHT WITH SWEEP, BEHIND, SIDE, CROSS, SWEEP, CROSS $1 / 2$ TURN, SWAY.
23 Pivot $1 / 2$ turn right. Turn $1 / 2$ right stepping back on $L$ sweeping $R$ round from front to back.
4 \& 5 Cross step $R$ behind L. Step L to left side. Cross step R over L sweeping L round from back to front.
6 \& 7 Cross step L over R. Turn $1 / 4$ left stepping back on R. Turn $1 / 4$ left stepping $L$ to left side.
8 \& Small sway, swaying hips R, L.

## Start Again Enjoy

Note: Restart during wall 1 , after 16 Counts ( 8 \& Turn $1 / 4$ right starting again facing $60^{\prime}$ clock) Restart during wall 3 , after 8 Counts (facing 30 'clock) Restart during wall 6 , after 16 Counts ( 8 \& Turn $1 / 4$ right starting again facing 30 'clock)

