
Remember to Vote for your favourite dances in the Linedancer Charts.

Note : for section I & II on the 1st wall only, please soften the steps as the music still on slow and soft beat.

I. CROSS & TOUCH – DROP – CROSS – SLIDE – SAMBA WHISK

- 1&2 Step RF cross over LF, step LF to L side, touch RF to R side
&3-4 Drop RF, step LF cross over RF, big step to R weight on R
5&6 Rock LF behind RF, recover on RF, step LF to side
7&8 Rock RF behind LF, recover on LF, step RF to side

**II. STEP FWD – STEP IN PLACE – STEP BACKWARD – STEP IN PLACE
BOTAFOGO ¼ TURN L – RUN FORWARD - TOUCH**

- 1&2 Step LF forward, step RF in place, step LF in place
3&4 Step RF backward, step LF in place, step RF in place
5&6 Step LF cross over RF, rock RF to side, ¼ turn L recover on LF (9 o'clock)
7&8 Step RF forward, step LF forward, touch RF beside LF (make small run)

III. SYNCOPATED CROSS ROCK – RECOVER – CROSS SHUFFLE – SIDE MAMBO (R)

- 1&2& Step RF cross over LF, recover on LF, step RF to side, recover on LF
3&4 Step RF cross over LF, recover on LF, step RF to side
5&6 Step LF cross over RF, step RF to side, step LF cross over RF
7&8 Step RF to side, step LF in place, step RF beside LF

IV. SIDE MAMBO (L) – ½ VOLTA CIRCLE TO L – FORWARD MAMBO (3.00 o'clock)

- 1&2 Step LF to side, step RF in place, step LF beside RF
3& Step RF forward diagonally L (7.30), lock step ball on LF behind RF
4& Step RF forward diagonally L (6.00), lock step ball on LF behind RF
5& Step RF forward diagonally L (4.30), lock step ball on LF behind RF
6 Step RF forward diagonally L (3.00)
7&8 Step LF forward , step RF in place, step LF beside RF

ENJOY THE DANCE !

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