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Majados

32 Count. 4 Wall. Beginner
Choreographed by: Ira Barie (Batam-INA) June 2020
Choreographed to: Mojados by Willie Gomez
Intro: 32 Counts. 16 Count Tag.

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INTRO TAG :

I. R CROSS ROCK – STEP TO R SIDE – HOLD - L CROSS ROCK – STEP TO L SIDE - HOLD

- 1-4 Step RF cross over LF, recover on LF, RF big step to side, hold
5-8 Step LF cross over RF, recover on RF, LF big step to side, hold

II. PIVOT ½ TURN L – R STEP FWD – HOLD – PIVOT ½ TURN R – L STEP FWD – HOLD

- 1-4 Step RF forward, ½ turn L weight on LF, step RF forward, hold
5-8 Step LF forward, ½ turn R weight on RF, step LF forward, hold

MAIN DANCE:

I. HOLD – L SIDE MAMBO – ½ UNWIND – L SIDE MAMBO

- &1-2 Step-close RF beside LF, Hold (while head doing circle L to R)
3&4 Step LF to side, step RF in place, step LF beside RF
5-6 Touch RF diagonally L, make ½ turn L (06.00)
7&8 Step LF to side, step RF in place, step LF beside RF

II. R CROSS ROCK – RECOVER – L CROSS ROCK – RECOVER – R FWD LOCK SHUFFLE – STEP L FWD - STEP R TO SIDE

- 1-2& Step RF cross over LF, recover on LF, step RF beside LF
3-4& Step LF cross over RF, recover on RF, step LF beside RF
5&6 Step RF forward, step LF behind RF, step RF forward
7-8 Step LF forward, step RF to side

III. HIP BUMPS – PADDLE TURN L X4

- &1&2 Bend both knees, hip bump to R, bend both knees, hip bump to L
&3&4 Bend both knees, hip bump to R, bend both knees, hip bump to L
5& 1/8 turn L by stepping RF to side (5.30), recover on LF
6& 1/8 turn L by stepping RF to side(3.00), recover on RF
7& 1/8 turn L by stepping RF to side (1.30), recover on LF
8 1/8 turn L by stepping RF to side (12.00)

IV. L CROSS MAMBO BEHIND – ¼ TURN R COASTER STEP – L ROCK FWD – L HITCH – L COASTER STEP

- 1&2 Step LF behind cross over RF, step RF in place, step LF to side
3&4 ¼ turn R by stepping RF back, step-close LF beside RF, step RF forward
5&6 Step LF forward, recover on RF, hitch on LF
7&8& Step LF backward , step-close RF beside LF, step LF forward, hold

ENJOY THE DANCE !!!

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