



www.linedancerweb.com

www.linedancefoundation.com

www.kingshilldanceholidays.com.

I Can't Stand The Rain

32 Count. 4 Wall. Beginner/Improver

Choreographed by: Jill Weiss (USA) June 2020

Choreographed to: I Can't Stand The Rain by Seal

Alternative Track: I'll Tell You What by Rick Tippe

Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

Start after vocal introduction and a pause. Start when Seal sings "Rain" Approx. 23 seconds.

This dance was written as an easier floor split for the classic intermediate dance to the same music..

SEC 1 JAZZ BOX WITH STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE

1-2-3-4 Cross R in front of left, step back on L, step R to right side, step L forward

5&6 Step forward on R, bring L next to R, step forward on R

7-8 Rock forward on L, replace weight back on R (12:00)

SEC 2 STEP BACK WITH SWEEPS 2X SHUFFLE BACK, COASTER, BIG STEP FORWARD, DRAG & TOUCH

1 Step back on L while sweeping R from front to back

2 Step back on R while sweeping L from front to back

3&4 Step back on L, bring R back next to L, step back on L

5&6 Step back on R, bring L back next to R, Step forward on R

7-8 Big step forward on L (7), drag R forward and touch R next to L (12:00)

SEC 3 TOUCH, TURN & CLOSE, SIDE ROCK CROSS, STEP SIDE, BEHIND SIDE CROSSING SHUFFLE

1-2 Point R toe out to R (1), pivot on L foot ¼ turn to right while drawing R in to close next to L (2) (think Monterey) (3:00)

3&4 Rock L to left side, replace weight to R, cross L in front of R

5 Step side R

6& Step L behind right, step R to right side

7&8 Cross L in front of R, small step R to right, cross L in front of R (3:00)

SEC 4 BUMPING TOE STRUT FORWARD, BUMPING TOE STRUT ¼ LEFT, PIVOT ½ LEFT, PIVOT ¼ LEFT

1&2 Touch R toe to right side and bump right hip to right (1), replace weight to L (&), step on R (2)

3&4 Turn ¼ left and touch L toe to left side and bump left hip to left (3), replace weight to R (&), step on L (4) (12:00)

5-6 Step R forward (5), pivot ½ turn left to 6:00 (6) (bump right hip as you turn),

7-8 Step R forward (7), pivot ¼ turn left to 3:00 (8) (bump right hip as you turn...
over rotate at 3:00 so that you can step right into the jazz box)

NOTE: You can substitute the one final ¼ pivot turn at counts 7-8 for two quicker 1/8 pivot turns 7&8& on the walls where the music ends with quick beats.

End: Ending on the front with the TOUCH out to the right on count 1 of the 3rd set.

Note: Floor split option for 'Have Fun Go Mad' by Scott Belvins.

Contact:

Jill Weiss – Email: jill@freespindance.com

www.jkshuffles.com

All rights reserved.

This step-sheet may be shared and reproduced, but no changes may be made without permission from the choreographer.



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com