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Pattern AA BB AA BB TAG A BB

PART A:

STEP BUMP BUMP, STEP BUMP BUMP

- 1-4 Bump hips forward as you step right foot forward, bump hips back, bump hips forward, lift left foot to prep for next step
- 5-8 Bump hips forward as you step left foot forward, bump hips back, bump hips forward, lift right foot to prep for next step

HEEL GRIND, ¼ TURN, LOCK STEP, BRUSH

- 1-2 Touch right heel to the floor next to left, grind right heel ¼ turn to the right
- 3-4 Step right foot (still turned ¼ turn) behind left foot, step left foot next to right
- 5-6 Step right foot forward, cross left foot behind right
- 7-8 Step right foot forward, brush left foot next to right

STEP ¼ TURN CROSS, SIDE ROCK CROSS ROCK

- 1-4 Step left foot forward, step right foot ¼ turn right, cross left foot over right, hold
- 5-6 Step right foot to the side as you rock right, rock left on your left foot
- 7-8 Cross right foot behind your left as you rock on right, rock left on your left foot

STEP, SQUAT, SQUAT, JUMP

- 1-2 Step right foot next to left, hold
- 3 Squat slightly as you make fists and raise your arms straight in front of you at stomach level
- 4 Squat as if you are going to sit in a chair as you raise your arms straight in front of you at chest level
- 5-8 Jump up, landing with both feet a shoulder width apart and arms straight down at your sides.
Hold this position for counts 6-8, relax fists on count 8.

PART B:

TOE PIVOT STEP, TOE PIVOT STEP

- 1 As you point right toe slightly forward turn your right knee in towards your left knee and bump your hips forward,
- 2 Pivot on your right toe so your right leg is facing forward as you bump your hips left
- 3-4 Step right next to left, point left toe slightly forward
- 5 Turn your left knee in towards your right knee and bump your hips forward,
- 6 Pivot on your left toe so your left leg is facing forward as you bump your hips right
- 7-8 Step left foot slightly forward, brush right foot

ROCKING CHAIR, LOCK STEP

- 1-2 Step forward on your right foot and rock forward right, rock back on your left foot
- 3-4 Step backward on your right foot and rock backward right, rock forward on your left foot
- 5-6 Step forward on your right foot, cross left foot behind right
- 7-8 Step forward on your right foot, brush your left foot next to right

Script Continues.
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PART B:

HIP ROLL, STEP SLIDE, STEP SLIDE

- 1-2 Step left as you roll your hips right to left placing all your weight on your left foot by count 3
- 3-4 Place right heel on floor on right, hold
- 5-6 Step right foot to the right, drag left foot next to right
- 7-8 Step left foot to the left, drag right foot next to left

FOOT PIVOTS, ¼ TURN PIVOT

- 1-2 Step right foot on right side a shoulder width apart from left, hold
- 3-4 Pivot all toes inwards, pivot both heels inwards
- 5-6 Pivot all toes inward, hold
- 7 Pivot ¼ turn right on the ball of your left foot as you pivot ¼ turn right on the heel of your right foot
- 8 Hold, placing weight on left foot.

26-COUNT TAG (BEGINS ON COUNT 31 OF 4TH REPEAT OF PART B):

- 31 Instead of pivot turn, keep feet with all toes pointed inward
- 32 Pivot all toes outward

FOOT PIVOTS

- 1-2 Pivot both heels outward, hold
- 3-4 Pivot all toes inwards, pivot both heels inwards
- 5-8 Pivot all toes outward, hold for 3 counts

STEP ½ TURN, STEP ½ TURN

- 1-2 Step forward on right foot, hold
- 3-4 Pivot ½ turn left on ball of left foot
- 5-6 Step forward on right foot, hold
- 7-8 Pivot ½ turn left on ball of left foot

STOMP, HIP BUMPS

- 1-2 Stomp right foot next to left, hold
- 3-4 Put hands on hips as you bump hips left, bump hips right
- 5-7 Bump hips left, placing all weight on left, hold
- 7-8 Drop arms to your sides, hold.

Optional styling: At end of dance, quickly turn to front wall (12:00) and raise both arms as if winning a race.

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