



# First Shot's On Me

Created for the LDF  
FundTastic Choreography Raffle  
April 2020

32 Counts. 2 Walls. Easy Intermediate

Choreographed by:

Rob Holley (USA) and Grace David (Kor) June 2020  
Choreographed to: Bathroom Floor by Maddie and Tae  
Intro 16 Counts. 1 Restart Wall 3.

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Remember to Vote for your favourite dances in the Linedancer Charts.

Restart: On Wall 3 after 24 Counts. (Facing 12:00)

**SEC 1 STEP, TOGETHER, POINT-TOUCH, HITCH-TOUCH, STEP W/ A SWEEP, CROSS, SIDE WITH HIP SWAY**

- 12 Step LF Forward (1), Step RF next to LF (2)  
3&4& Point LF on L side (3), Touch LF next to RF (&), Hitch LF (4), Touch LF next to RF (&)  
56 Step LF down as you sweep RF from back to front (5), Cross RF over LF (6)  
78 Step LF on L side as you start swaying hips down (7), Complete the sway leaving weight on LF (8)

**SEC 2 SAILOR STEP, 1/4 SAILOR WITH A HEEL, STEP-TOUCH, STEP-HEEL, STEP, 1/2 PIVOT TURN**

- 1&2 Step RF behind LF (1), Step LF on L side (&), Step RF on R slightly diagonal (2)  
3&4 1/4 turn to L stepping LF behind RF (3), Step RF on R side (&), Touch L heel Forward (4) (9:00)  
&5&6 Step LF next to RF (&), Touch RF next to LF (5), Step RF down (&), Touch L heel Forward (6)  
&7&8 Step LF down (&), Step RF Fwd (7), Turn 1/2 to L stepping LF Forward (8) (3:00)

**SEC 3 DOROTHY WITH A HITCH, SIDE, BALL, CROSS, HIP ROLLS, 1/4 TURN, 1/2 TURN WITH A SWEEP**

- 12& Step RF diagonally (1), Step LF behind RF as you hitch RF (2), Cross RF over LF (&)  
3&4 Step LF on L side (3), Step RF next to LF on ball (&), Cross LF over RF (4)  
5&6& Roll hips on R (5), Roll hips back on L (&), Roll hips on R (6), Roll hips back on L (&) (Sexy hip rolls as you please)  
78 Turn 1/4 to R stepping RF Forward (7), Turn 1/2 R keeping weight on RF slightly sweep LF towards R (8) (12:00)

**Restart** Here on Wall 3.

**SEC 4 VAUDEVILLE 2X, 1/2 PIVOT TURN, FULL TURN**

- 1&2& Cross LF over RF (1), Step RF on R side (&), Touch L heel on L diagonal (2), Step LF next to RF (&)  
3&4& Cross RF over LF (3), Step LF on L side (&), Touch R heel on R diagonal (4), Step RF next to LF (&)  
56 Step LF Forward (5), Turn 1/2 to R putting weight on RF (6) (6:00)  
78 Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Forward (8)

**Option DOUBLE TURNS**

- 7& Turn 1/2 to R stepping LF back (7), Turn 1/2 R stepping RF Forward (&)  
8& Turn 1/2 to R stepping LF back (8), Turn 1/2 R stepping RF Forward (&)

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