



You're The Most Important (你最最重要)

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32 Count. 4 Wall. Improver: Choreographed by:
Jaszmine Tan (MY) & Miko Yamamoto (ID) June 2020
Music: 你最最重要 "You Are My Everything To Me"
Intro: 32 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R ROCK, RECOVER L, CROSS R SHUFFLE, 1/4 R TURN, FORWARD L SHUFFLE

1 – 2 Rock R to R, recover on L
3 & 4 Cross R over L, step L to L, cross R over L
5 – 6 Step back on L making 1/4 R turn, step R to R [3]
7 & 8 Step L forward, close R next to L, step F forward

SEC 2 ROCK R FORWARD, RECOVER L, R COASTER STEP, JAZZ BOX TOUCH

1 – 2 Step R forward, recover on L
3 & 4 Step back on R, close L next to R, step R forward
5 – 8 Cross L over R, step back on R, step L to L, touch R next to L

SEC 3 R CHASSE, OUT, OUT, L CHASSE, WALK BACK R,L

1 & 2 Step R to R, close L next to R, step R to R
3 – 4 Step L out, step R out
5 & 6 Step L to L, close R next to L, step L to L
7 – 8 Walk back R, L

SEC 4 1/4 R SAILOR, FORWARD L SHUFFLE, SPIRAL 1/4 L, MOVE HAND UP AND POINT FORWARD

1 & 2 Cross R behind L making 1/4 R turn, step L to L, step R to R [6]
3 & 4 Step L forward, close R next to L, step F forward
5 – 6 Cross R over L, weight on L making 1/4 L turn [3]
7 a 8 Move R hand up, down and point R index finger forward

SHORT WALL

Wall 5 Dance 4 count, TAG
Wall 9 Dance 16 count, Restart facing front wall.

TAG 16 count x 2 times (facing front wall)

Sec 1 BIG STEP TO L, MOVE BOTH HANDS UP, BIG STEP TO R, MOVE BOTH HANDS UP

1 – 2 Big step to L, close R next to L
3 & 4 Push both hands up & up
5 – 6 Big step to R, close L next to R
7 & 8 Push both hands up & up

Sec 2 1/2 PIVOT TURN L X 2, SIDE TOUCH R, SIDE TOUCH L

1 – 4 Step R forward, pivot 1/2 turn L, weight on L, step R forward, pivot 1/2 turn L, weight on L
5 – 8 Touch R to R, close R next to L, Touch L to L, close L next to R

Repeat TAG 16 count

Ending Step change on Sec 4 : count 5 – 6. Step R to R, step L to L and finish with count 7 a 8 to face front wall.

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