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32 Count. 4 Wall. Higher Improver / Intermediate  
Choreographed by:  
Julie Snailham (ES) & Peter Davenport (ES) June 2020  
Choreographed to: Hold You Tonight. By Gryffin & Chris Lane.  
Intro: 16 Counts. Start on lyrics 'Lipstick On The Bottle'

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Remember to Vote for your favourite dances in the Linedancer Charts.

**SEC 1 NC2 STEPS, POINT OUT IN, STEP, BEHIND SIDE CROSS**

1.2& Slide R to R, Rock L behind R, Recover R 12  
3.4& Slide L to L, Rock R behind L, Recover L 12  
5&6 Point R toe out to R, Touch R toe in, Step R to R 12  
7&8 Cross L behind R, Step R to R, Cross L over R 12

**SEC 2 CROSS BACK HEEL & CROSS BACK HEEL, & CROSS SIDE, SAILOR 1/4 L**

&1&2 Step R to R (&), Cross L over R (1) Step R back (&) Touch L heel forward (2) 12  
&3&4 Bring L to R (&) Cross R over L (3) Step L back (&) Touch R heel forward (4)  
&5.6 Bring R to L (&) Cross L over R, Step R to R side 12  
7&8 Sweep L back of R making 1/4 L, Step R to R, Step L forward 9  
Counts &1 to 4 try angling you body from L to R)

Restart Wall 3 dance up to and including counts 7&8 Section 2, restart the dance.

**SEC 3 STEP 1/2 STEP, STEP, REVERSE 1/2 L, SHUFFLE 1/2 L, MAMBO STEP**

1&2 Step R forward, Pivot 1/2 L, Step R forward (*step turn step*) 3  
3.4 Step L forward 5<sup>th</sup> position, (turn L foot out) 1/2 L step back on R 9  
5&6 Shuffle 1/2 L L.R.L 3  
7&8 R mambo step, Rock forward R, Recover L, Step back on R 3

**SEC 4 FULL TURN L, L COASTER CROSS, SIDE ROCK, BEHIND SIDE TOUCH**

1.2 1/2 L step forward on L, 1/2 L step back on R (*alt steps walk back L.R*) 3  
3&4 L coaster step, Step L back, Bring R to L, Cross L over R 3  
5.6 Rock R out to R, Recover L 3  
7&8 Cross R behind L, Step L to L, Touch R to L 3

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