

Captain Africa

64 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (South Africa) July 2013
Choreographed to: Kaptein (Span Die Seile) by Kurt Darren.
Kaptein Se Platinum Treffers (3:47 130 bpm)
(iTunes, Amazon)

Start on main vocals after 32 counts [+/- 15 sec.]

1 Diagonal fwd, Lock, Diagonal fwd, Lock, Fwd, Side ¼ right, Behind, Triple ¼ left

- 1,2 Step R to right diagonal, Lock L behind R,
3&4 Step R to right diagonal, Lock L behind R, Step R to right diagonal, [1.30]
5,6 Step L to left side making a ¼ turn right, Cross R behind L, [3.00]
7&8 Make a triple turn ¼ left stepping L, R, L [12.00]

2 Heel, Hold, Step, Heel, Hold, Step, Heel, Step, Toe, Back ¼ right, Heel, Hold

- 1,2 Touch R heel fwd, Hold,
&3&4 Step R in place, Touch L heel fwd, Step L in place, Touch R heel fwd,
&5,6 Step/Jump R in place making a 1/8 turn left [10.30],
Touch L toe behind R angling body to left diagonal [10.30], Hold,
&7,8 Step L back making a 1/8 plus ¼ turn right, Touch R heel fwd, Hold [3.00]

3 Step, Cross, Side, Behind, Side, Cross, Side, Together, Cross shuffle

- &1,2 Step R in place, Step L across R, Step R to right side,
3&4 Cross L behind R, Step R to right side, Step L across R,
5,6 Step R to right side, Step L next to R,
7&8 Step R across L, Step L to left side, Step R across L [3.00]

4 Side, Together, Cross shuffle, Jump back, Step, Kick, Back, Lock

- 1,2 Step L to left side, Step R next to L,
3&4 Step L across R, Step R to right side, Step L across R,
&5,6 Step/Jump R back, Step L back, Kick R fwd,
7,8 Step R back, Lock L across R [3.00]

5 R Back, Lock, Back lock back, L Back, Lock, Back lock back

- 1,2 Step R back, Lock L across R,
3&4 Step R back, Lock L across R, Step R back,
Restart here during wall 6 adding an “&” count by stepping L next to R: [Facing 12.00]
5,6 Step L back, Lock R across L,
7&8 Step L back, Lock R across L, Step L back [3.00]

6 Rock, Recover, Cross, Step, Heel, Step, Cross, Side, Cross shuffle

- 1,2 Rock R to right side, Recover L to left side,
3&4 Step R across L, Step L to left side, Touch R heel to right diagonal,
&5,6 Step R in place, Step L across R, Step R to right side,
7&8 Step L across R, Step R to right side, Step L across R [3.00]

7 Fwd, Paddle to square up, Fwd, Side ¼ left, Fwd, Side ¼ left, Cross, Side, Side

- 1,2 Step R fwd, Step L to left side to square up to 3.00,
3,4 Step R fwd, Step L to left side making a ¼ turn left, [12.00]
5,6 Step R fwd, Step L to left side making a ¼ turn left, [9.00]
7&8 Step R across L, Rock L to left side, Recover R to right side [9.00]

8 Step, Point, Hold, Step, Point, Hold, Step, Heel, Step, Heel, Step, Scuff fwd back

- &1,2 Step L in place, Point R to right side, Hold,
&3,4 Step R next to L, Point L to left side, Hold,
&5&6 Step L next to R, Touch R heel fwd, Step R next to L, Touch L heel fwd,
&7,8 Step L next to R, Scuff R fwd, Scuff R back [9.00]

1 Restart and 1 Tag added 4x - which sounds like a lot but really easily heard in music.

**TAG: Add tag- End of wall 1, 3, 5, 7:
Rocking chair, Side, Touch, Side, Touch**

- 1,2 Rock R fwd, Recover back onto L,
3,4 Rock R back, Recover fwd onto L,
5,6 Step R to right side turning to face left diagonal , Touch L to R,
7,8 Step L to left side turning to face right diagonal, Touch R to L

Wall 1 – 64 & tag [9.00]

Wall 2 – 64 [6.00]

Wall 3 - 64 & tag [3.00]

Wall 4 - 64 [12.00]

Wall 5 - 64 & tag [9.00]

Wall 6 – 36 Restart [12.00]

Wall 7 – 64 & tag [9.00]

Optional ending:

Adjust wall 8 to end facing 12.00:

- 1,2 Rock R across L, Recover L back making a ¼ turn right, [12.00]
3,4 Step R to right side, Touch L across R