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**Remember to Vote** for your favourite dances in the Linedancer Charts.

Tag: 8 counts (after part B) A-A-A\*-B-Tag-A-A-A\*-B-B-Tag-A-A-A\*-B-B-B A\* = 16 counts

### Part A: 20 Counts

#### SEC 1 (1-8) KICK,WEAVE LEFT,TOUCH, HEEL SWITCHES, ¼ RIGHT TURN MONTEREY

1&2& Kick RF diagonal right - Cross RF behind LF – Step LF to left - Step RF in front of LF

3&4& Step LF to left – Cross RF behind LF – Step LF to left - Touch RF next to LF

5&6& Touch R heel forward - step RF next to LF (weight on R) - Touch L heel forward - step LF next to RF

7&8& Point R to R side - Turn ¼ R as you step R next to L - Point L to L side – Step LF next to RF

#### SEC 2 (9-16) STEP, PIVOT ½ LEFT, STEP,PIVOT ¼ LEFT, V-STEP

1 – 4 Step RF forward -Turn ½ left(weight on LF) – Step RF forward - Turn ¼ left (weight on LF)

5 – 8 Step RF right diagonal – Step LF left diagonal – Step RF back in place – Step LF back in place

#### SEC 3 (17-20) TOUCH,KICK,TOUCH \*

1 – 2 Step RF to right – Step LF behind RF

&3&4& Step RF to right –Cross LF in front of RF –Touch RF next to LF - Kick RF right diagonal – Touch RF next to LF \*(-)

Don't dance section 3 before PART B.

### Part B: 32 Counts

#### SEC 1 (1-8) STEP-LOCK-STEP RIGHT, STEP-LOCK-STEP LEFT, VAUDEVILLES

1&2 Step RF forward – Lock LF behind RF – Step RF forward

3&4 Step LF forward – Lock RF behind LF – Step LF forward

5&6& Cross RF over LF, Step LF to left, Touch right heel forward to right diagonal, Close RF to LF

7&8& Cross LF, over RF, RF to right, Touch left heel forward to left diagonal, Close LF to RF

#### SEC 2 (9-16) ROCKING CHAIR, PRESS/ROCK, HITCH, WALK BACK X2, COASTER STEP

1&2& Rock forward with RF – Recover onto LF – Rock backwards with RF – Recover onto LF

3&4 Rock and press forward with RF – Recover onto LF – Hitch RF and step back

5 – 6 Walk Back L – R

7&8 Step back with LF – Step RF next to LF – Step forward with LF

#### SEC 3 (17-24) STEP-LOCK-STEP, STEP, PIVOT ½ RIGHT, FULL TURN LEFT, STEP, STEP-LOCK-STEP

1&2 Step RF forward – Lock LF behind RF – Step RF forward

3&4 Step forward with LF – Pivot ½ turn over right shoulder – Step forward with LF

5&6 Turn ½ left when step back with RF- Turn ½ left when step forward with LF – Step forward with RF

7&8 Step LF forward – Lock RF behind LF – Step LF forward

#### SEC 4 (25-32) ROCK FORWARD, ROCK SIDE, BEHIND, SIDE, CROSS, TOE-HEEL-STEP, ROCK SIDE, TOUCH

1&2& Rock forward with RF – Recover onto LF –Rock RF to right – Recover onto LF

3&4 Step RF behind LF – Step LF to left – Cross RF in front of LF

5&6 Touch L toe next to RF – Touch L heel next to RF – Cross LF in front of RF

7&8 Rock RF to right – Recover onto LF – Touch RF next to LF

#### TAG 4 COUNTS STEP, PIVOT ½, STEP, PIVOT ½, TOUCH

1 – 2 Step forward with RF – Pivot ½ over left shoulder(weight on LF)

3 -4& Step forward with RF – Pivot ½ over left shoulder(weight on LF) – Touch RF next to LF

**Option:** At the end of the dance unwind/turn over right shoulder, so you face the front wall.

**Smile:** Enjoy and take care everybody

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