
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, ROCK FORWARD RECOVER, COASTER CROSS

1-4 Touch R toe forward, step down on R heel, touch L toe forward, step down on L heel

Optional Arm styling:

Extend L arm forward (R arm extended back) as you touch R toe forward, snap fingers as you step down on R heel

Extend R arm forward (L arm extended back) as you touch L toe forward, snap fingers as you step down on L heel)

5-6 Rock forward on R, Recover back on L

7&8 Step back on R, step L next to R, Cross R over L

SEC 2 SIDE ROCK RECOVER CROSS SHUFFLE, STEP SIDE TOE TAPS INTO ½ TURN, STEP DOWN

1-2 Side Rock L to L side, Recover on R

3&4 Cross shuffle to R side L, R, L

5-6 Step R to R side, make ½ turn to L by tapping L toe ¼ turn L (weight still on R),

7-8 Tap L toe ¼ turn L (weight still on R), Step down on L (transferring weight to L)

Tag with restart

Tag with restart will occur here during 6th repetition of the dance as follows:

As you start the sixth repetition of the dance (you will be facing the 3 o'clock wall),

Dance first 16 counts of the dance (you will then be facing the 9:00 wall) and do this 4count tag:

1-4 Rock forward on R, recover back on L, rock back on R, recover on L.

Restart the dance

SEC 3 ROCK FORWARD RECOVER COASTER CROSS, STEP SIDE TOGETHER SIDE TOGETHER SIDE

1-2 Rock Forward on R, Recover back on L

3&4 Step back on R, step L next to R, Cross R over L

5-6 Accentuating hips step L to L side, Step R next to L

7&8 Accentuating hips Step L to L side, Step R next to L, Step L to L side

SEC 4 CROSS ROCK RECOVER SIDE SHUFFLE ¼ TURN, STEP FORWARD ¼ TURN SHUFFLE FORWARD

1-2 Cross rock R over L, Recover on L

3&4 Step R to R side, step L next to R, Step R into ¼ turn R

5-6 Step forward on L, turn ¼ R stepping down on R

7&8 Shuffle forward L, R, L

SEC 5 ROCK FORWARD RECOVER SAILOR STEPS 3X TRAVELING BACK

1-2 Rock forward on R, Recover on L

3&4 Back sailor step R, L, R by stepping R behind L, Step L to L side, step R to R side

5&6 Back sailor step L, R, L by stepping L behind R, Step R to R side, step L to L side

7&8 Back sailor step R, L, R by stepping R behind L, Step L to L side, step R to R side

SEC 6 BACK TOE TOUCH ½ TURN, STEP FORWARD ¼ TURN, OUT OUT, IN IN, OUT OUT, KNEE HITCH WITH HEAD TOSS

1-4 Touch L toe back, turn ½ turn L stepping forward on L, Step forward on R, turn ½ turn L stepping forward on L

&5&6 Step R out to R side, Step L out to L side, Bring R in center, Bring L in center

&7,8 Step R out to R side, Step L out to L side, Hitch R knee as you toss head back to R side while snapping fingers

Optional arm styling:

As you step out-out point both arms straight forward, As you step center in-in point arms straight down,

As you step out-out again point arms straight forward, As you hitch R knee cross arms and snap fingers

Start Again

Ending: At the end of the song, to face the front, turn your body a quarter turn to the front wall as you lean back and strike a pose!