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Do Si Do

32 Count. 4 Wall. Improver

Choreographed by:

Linda Burgess & Mitchell Burgess (Aus) May2020

Choreographed to: Do Si Do by Diplo (Ft Blanco Brown)

Intro: 16 Counts. Turns Clockwise Direction

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL STRUT, HEEL STRUT, STEP, LOCK, STEP, HEEL STRUT, HEEL STRUT, STEP, LOCK, STEP

1&2& Step forward on R heel, Lower R toe, Step forward on L heel, Lower L toe,
3&4 Step forward R to R 45, Lock L behind R, Step fwd R R45,
5&6& Turn 1/8th R (front) and step fwd on L heel, Lower L toe, Step fwd on R heel, Lower R toe,
7&8 Turn 1/8th L (to L 45) and step fwd L, Lock R behind L, Step fwd L to L45

SEC 2 JAZZ BOX TURN 3/8th, SIDE SHUFFLE, TOGETHER, POINT, TOGETHER, POINT, TOGETHER, KICK, BALL, CROSS

1 2 Cross/step R over L, Turn 1/8th R (to front) and step back L,
3&4 Turn ¼ R and step R to R, Step L beside R, Step R to R 3.00
&5&6 Step L beside R, Touch R toe to R side, Step R beside L, Touch L toe to L side,
&7&8 Step L beside R, Kick R fwd, Step down on R ball of foot, Cross/step L over R

SEC 3 SIDE SHUFFLE R, CROSS/ROCK/REPLACE, SIDE SHUFFLE L, BACK/ROCK/REPLACE

1&2 Step R to R, Step L beside R, Step R to R,
3 4 Cross/rock L over R, Replace weight to R
5&6 Step L to L, step R beside L, step L to L,
7 8 Rock/step back on R, Replace weight to L

SEC 4 FLICK, STEP, FLICK, STEP, FLICK, STEP, FLICK, STEP, ROCKING CHAIR, OUT, OUT, TOUCH

&1 Turn L heel out to L as you flick R heel to R side with knee turned in (&), bring L heel to centre as you step fwd R (slightly crossed) (1)
&2 Turn R heel out to R as you flick L heel to L side with knee turned in (&), bring R heel to centre as you step fwd L (slightly crossed) (2)
&3&4 Repeat last &1&2 Counts
Option Easier option 4 x Step, Scuffs forward R, L, R, L
5&6& Rock/step fwd R, Replace weight to L, Rock/step back R, Replace weight to L
7&8 Step R out to R side, Step L out to L side, Touch R beside L.3.00

Finish: Dance counts 1-28 (flick walks fwd)- then FREEZE/POSE in any position.

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