

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Outlaws & Outsiders

56 Count. 2 Wall. Phrased Intermediate. Choreographed by: Caroline Cooper (UK) & Julie Snailham (Esp) June 2020 Choreographed to: Outlaws & Outsiders by Cory Marks Ft. Travis Tritt, Ivan Moody, Micky Mars Intro: Start on lyrics.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEQUENCE A (32), B (24), A (32), B (8&), A (32), B (24), A (32), B (16&), A (32), A (24). ENDING: See Below.

PART A

SEC 1 STEP OUT, OUT, COASTER STEP, TOE HEEL STOMP, TOE HEEL STOMP

- 1-2 Step R out to R diagonal, step L out to L diagonal
- 3&4 Step R back, step back L, step R forward
- 5&6 Tap L toe next to R instep, tap L heel fwd, stomp L down
- 7&8 Tap R toe next to L instep, tap R heel fwd, stomp R down

SEC 2 ROCK FWD, RECOVER, ½ TURN, ¼ TURN, SWEEP BEHIND SIDE CROSS, SIDE TOUCH, SIDE TOUCH

- 1-2 Rock forward L, recover R
- 3-4 ½ turn L, stepping L forward, ¼ turn L stepping R to R side
- 5&6 Sweeping L behind R, step R to R side, cross L over R
- &7 Step R to R side, touch L next to R
- &8 Step L to L side, touch R next to L

SEC 3 RUMBA BOX, LOCK STEP, SAILOR STEP

- 1&2 Step R to R side, close L next to R, step R forward
- 3&4 Step L to L side, close R next to L, step back L
- 5&6 Step back R, lock L across in front of R, step back R
- 7&8 Sweep L behind R, stomp R to R side, stomp L to L side

SEC 4 TOGETHER SIDE ROCK RECOVER, TOGETHER SIDE ROCK RECOVER, TOGETHER ¼ TURN, STEP ½TURN TOUCH

- &1-2 Close R next to L, rock L to L side, recover R
- &3-4 Close L next to R, rock R to R side, recover L
- &5 Close R next to L, ¼ turn L stepping L fwd
- 6-7-8 Step fwd R, ½ turn pivot turn L, touch R next to L

PART B

SEC 1 WALK ½ CIRCULAR WALK OVER R, RLRL, ROCK, RECOVER, SHUFFLE ½ TURN

- 1 2 Walk round over R shoulder RL (1/4)
- 3 4 Walk round over R shoulder RL (1/4)
- 5-6 Rock forward R, recover L
- 7&8 ¼ turn stepping R to R side, close L next to R, ¼ turn stepping R fwd (add & count here on the 2nd sequence)

SEC 2 SIDE, BEHIND, 1/4, STEP ½, ¼ TURN, BEHIND, SIDE

- 1-2 Step L to L side, cross R behind L (dip knees)
- 3-4 ¼ turn L, step forward R
- 5-6 ½ turn L, ¼ turn stepping R to R side
- 7-8 Cross L behind R (dip knees), step R to R side (add & count here on the 4th sequence)

SEC 3 WALK ½ CIRCULAR WALK OVER L, LRLR, ROCK, RECOVER, SHUFFLE ½ TURN

- 1-2 Walk round over L shoulder LR (1/4)
- 3-4 Walk round over L shoulder LR (1/4)
- 5-6 Rock fwd L, recover R

7&8 ¼ turn stepping L to L side, close R next to L, ¼ turn stepping L fwd

Step Change On 2ND & 6TH PART B SECTION JUST STEP L NEXT TO R – CHANGE WEIGHT

Ending Step R next to L, ¼ turn L, step fwd R, ½ turn, step fwd R then L to finish facing 12!

Contact Caroline Cooper linedancersoflinthorpe@outlook.com or Julie Snailham on snailham56@yahoo.co.uk



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com