
Remember to Vote for your favourite dances in the Linedancer Charts.

**SEC 1 L FORWARD, ½ (L) WITH R BACK, L-R BACK, ½ (L) WITH L FORWARD, R FORWARD,
L MAMBO ½ (L) , R-L FORWARD WALK**

- 1a2 Weight on RF: Step LF forward (1), turn ½ L stepping RF back (a), step LF back (2) 6.00
3a4 Step RF back (3), turn ½ L stepping LF forward (a), step RF forward (4) 12.00
5a6 Rock LF forward (5), recover weight on RF (a), turn ½ L stepping LF forward (6) 6.00
7-8 Step RF forward (7), step LF forward (8) 6.00

SEC 2 R-L CUCARACHA STEPS, R FULL VOLTA (R)

- 1-2a Step RF to R side (1), close LF beside RF (2), step RF in place (a) 6.00
3-4a Step LF to L side (3), close RF beside LF (4), step LF in place (a) 6.00
5a6 Turn ¼ R stepping RF forward (5), lock LF behind RF (a), turn ¼ R stepping RF forward (6),
a7 Lock LF behind RF (a), turn ¼ R stepping RF forward (7),
a8 Lock LF behind RF (a), turn ¼ R stepping RF forward (8) 6.00

Restart Here on Wall 3 and Wall 6, facing 12.00 o'clock.

SEC 3 L CROSS SAMBA, R ROCKING CHAIR, R CROSS SAMBA, L ROCKING CHAIR

- 1a2 Cross LF over RF (1), rock RF to R side (a), recover weight on LF slightly turning to L diagonal (2) 4.30
3a4a Facing L diagonal: Rock RF forward (3), recover on LF (a), rock RF back (4), recover on LF (a) 4.30
5a6 Cross RF over LF (5), rock LF to L side (a), recover on RF slightly turning to R diagonal (6) 7.30
7a8a Facing R diagonal: Rock LF forward (7), recover on RF (a), rock LF back (8), recover on RF (a) 7.30

SEC 4 L-R SEMI DIAMOND ¼ (L), L KICK BALL POINT, R CLOSE, L PIVOT ½ (R)

- 1a2 Cross LF over RF (1), turn 1/8 L stepping RF to R side (a), step LF back (2) 4.30
3a4 Cross RF behind LF (3), turn 1/8 L stepping LF to L side (a), step RF forward (4) 3.00
5a6a Kick LF forward (5), step LF in place (a), point R toes to R side (6), close RF beside LF (a) 3.00
7-8 Step LF forward (7), turn ½ R over R shoulder (8) 9.00

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