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# Prometeme Samba (Promise Me) 

32 Count. 4 Wall. Improver
Choreographed by: EWS Winson \& Philip Yong - Oct 2019
Choreographed to: Prometeme by MDPC ft Oniel Anubis Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

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SEC 1 L FORWARD, ½ (L) WITH R BACK, L-R BACK, ½ (L) WITH L FORWARD, R FORWARD, L MAMBO ½ (L) , R-L FORWARD WALK
1a2 Weight on RF: Step LF forward (1), turn \(1 / 2 L\) stepping RF back (a), step LF back (2) 6.00
\(3 a 4 \quad\) Step RF back (3), turn \(1 ⁄ 2\) L stepping LF forward (a), step RF forward (4) 12.00
5a6 Rock LF forward (5), recover weight on RF (a), turn \(1 / 2 L\) stepping LF forward (6) 6.00
7-8 Step RF forward (7), step LF forward (8) 6.00
SEC 2 R-L CUCARACHA STEPS, R FULL VOLTA (R)
1-2a \(\quad\) Step RF to \(R\) side (1), close LF beside RF (2), step RF in place (a) 6.00
3-4a Step LF to L side (3), close RF beside LF (4), step LF in place (a) 6.00
5a6 Turn \(1 / 4 R\) stepping RF forward (5), lock LF behind RF (a), turn \(1 / 4 R\) stepping RF forward (6),
a7 Lock LF behind RF (a), turn \(1 / 4 \mathrm{R}\) stepping RF forward (7),
a8 Lock LF behind RF (a), turn \(1 / 4 \mathrm{R}\) stepping RF forward (8) 6.00
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Restart Here on Wall 3 and Wall 6, facing 12.00 o'clock.

## SEC 3 L CROSS SAMBA, R ROCKING CHAIR, R CROSS SAMBA, L ROCKING CHAIR

1a2 Cross LF over RF (1), rock RF to $R$ side (a), recover weight on LF slightly turning to L diagonal (2) 4.30
3a4a Facing L diagonal: Rock RF forward (3), recover on LF (a), rock RF back (4), recover on LF (a) 4.30
$5 a 6 \quad$ Cross RF over LF (5), rock LF to L side (a), recover on RF slightly turning to R diagonal (6) 7.30
7a8a Facing R diagonal: Rock LF forward (7), recover on RF (a), rock LF back (8), recover on RF (a) 7.30

SEC 4 L-R SEMI DIAMOND ¼ (L), L KICK BALL POINT, R CLOSE, L PIVOT ½ (R)
1a2 Cross LF over RF (1), turn 1/8 L stepping RF to R side (a), step LF back (2) 4.30
3a4 Cross RF behind LF (3), turn $1 / 8 \mathrm{~L}$ stepping LF to $L$ side (a), step RF forward (4) 3.00
5a6a Kick LF forward (5), step LF in place (a), point R toes to R side (6), close RF beside LF (a) 3.00
7-8 Step LF forward (7), turn $1 \not 2 R$ over $R$ shoulder (8) 9.00

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