

## **Lucky In Love**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Counts. 4 Walls. Improver
Choreographed by: EWS Winson (Malaysia) May 2020
Choreographed to: Lucky In Love by Ronnie Beard
Intro: 32 counts in (Approx. 0.26 secs)

Remember to Vote for your favourite dances in the Linedancer Charts.

| 5                     | SEC 1  | BASIC NIGHT CLUB LEFT & RIGHT, STEP SIDE LEFT TOUCH RIGHT. CHASSE 1/4 TURN.   |
|-----------------------|--|---|
| 1                     | 1-2&   | Step LF to L side (1), Rock RF behind LF (2), Recover weight on LF (&)12.00   |
| 3                     | 3-4&   | Step RF to R side (3), Rock LF behind RF (4), Recover weight on RF (&)12.00   |
| Ę                     | 5-6  | Step LF to L side (5), Touch R toes beside LF (6)12.00  |
| 7                     | 7&8  | Step RF to R side (7), Close LF beside RF (&), Turn ¼ R stepping RF forward (8) 3.00  |
|                       |  |   |
|                       | SEC 2  | STEP LEFT PIVOT ½ TURN RIGHT. LOCKING 1/2 TURN RIGHT. STEP BACK X 2, COASTER CROSS.   |
| 1                     | 1-2  | Step LF forward (1), Turn ½ R over R shoulder (2) 9.00  |
| 3                     | 3&4  | Turn ½ R stepping LF back (3), Lock RF over LF (&), Step LF back (4) 3.00   |
| Ę                     | 5-6  | Step RF back (5), Step LF back (6) 3.00   |
| 7                     | 7&8  | Step RF back (7), Close LF next to RF (&), Cross RF over LF (8) 3.00  |
|                       |  |   |
|                       |  |   |
| 5                     | SEC 3  | LEFT RUMBA BOX, STEP BACK LEFT TOUCH RIGHT. RIGHT SHUFFLE FORWARD.  |
|                       | <b>SEC 3</b><br>1&2                                    | LEFT RUMBA BOX, STEP BACK LEFT TOUCH RIGHT. RIGHT SHUFFLE FORWARD.  Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00  |
| 1                     |  | ·   |
| 1                     | 1&2  | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00  |
| 1                     | 1&2<br>3&4   | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00  |
| 1                     | 1&2<br>3&4<br>5-6                                      | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00  |
| 1 3 5 7               | 1&2<br>3&4<br>5-6                                      | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00  |
| 1<br>3<br>5<br>7      | 1&2<br>3&4<br>5-6<br>7&8                               | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00 Step RF forward (7), Step LF next to RF (&), Step RF forward (8) 3.00  |
| 1<br>3<br>7<br>3      | 1&2<br>3&4<br>5-6<br>7&8                               | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00 Step RF forward (7), Step LF next to RF (&), Step RF forward (8) 3.00  CHASE 1/2 TURN RIGHT. FULL TURN LEFT SWAY X 3, SIDE LEFT, TOGETHER RIGHT  |
| 1 3 5 7 7 3 1 3       | 1&2<br>3&4<br>5-6<br>7&8<br><b>SEC 4</b>               | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00 Step RF forward (7), Step LF next to RF (&), Step RF forward (8) 3.00  CHASE 1/2 TURN RIGHT. FULL TURN LEFT SWAY X 3, SIDE LEFT, TOGETHER RIGHT Step LF forward (1), Turn ½ R over R shoulder (&), Step LF forward (2) 9.00 Turn ½ L stepping RF back (3), Turn another ½ L stepping LF forward (4) 9.00 |
| 1 3 5 7 7 3 1 3 6 7 7 | 1&2<br>3&4<br>5-6<br>7&8<br><b>SEC 4</b><br>1&2<br>3-4 | Step LF to L side (1), Step RF next to LF (&), Step LF forward (2 3.00 Step RF to R side (3), Step LF next to RF (&), Step RF back (4)3.00 Step LF back (5), Touch R toes beside LF (6) Slightly open body to L diagonal (can do a body roll) 3.00 Step RF forward (7), Step LF next to RF (&), Step RF forward (8) 3.00  CHASE 1/2 TURN RIGHT. FULL TURN LEFT SWAY X 3, SIDE LEFT, TOGETHER RIGHT Step LF forward (1), Turn ½ R over R shoulder (&), Step LF forward (2) 9.00 Turn ½ L stepping RF back (3), Turn another ½ L stepping LF forward (4) 9.00 |

## **Line Dance Foundation**

Revenue generated from this song and YouTube dance videos are shared equally with the Line Dance Foundation.

Thanks to Ronnie Beard singer-songwriter for his generosity.

Thanks also to ESW Winson (Malaysia) who choreographed the dance.

Buying the song and uploading a Youtube dance video helps our dance community

