

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com Canataloop

32 count, 4 wall, intermediate level Choreographer: Doug & Jackie Miranda (USA)

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Choreographed to: Cantaloop by US3, CD single

INTRODUCTION

Someone will be speaking, introducing the song; do this easy 32 count introduction after you hear the distinct drum beat:

VINE RIGHT, VINE LEFT

Step right to right side, touch left next to right; step left to left side, touch right next to left 1-4

&5-8 Step out-out right, left (weight on left), bump to right 3x leaning to right with weight ending on right on count 8

VINE LEFT, VINE RIGHT

Step left to left side, touch right next to left; step right to right side, touch left next to right

&5-8 Step out-out left, right (weight on right), bump to left 3x leaning to left

with weight ending on left on count 8

17-32 Repeat 1-16

THE MAIN DANCE

&4

WALK FORWARD, SKATE, 1/4 LEFT, SIDE STEP, TOUCH BEHIND, SIDE STEP, TOUCH BEHIND

Walk forward right, left, skate forward on right, skate into 1/4 turn left

5-8 Step right to right side, touch left behind right (weight remains on right); step left to left side, touch right behind left

Styling: for counts 5-8: slightly bend down as you step to sides and bring arms out to side parallel to floor; as you touch behind, cross arms in front of you

MASH POTATO TRAVELING BACK, STEP BACK, TOUCH HEEL FORWARD, HOLD, STEP FORWARD, TOE TOUCH, STEP BACK, TOUCH HEEL FORWARD

Turn toes in and raise up on toes (heels will turn out),

step back on right as you bring heels down and inwards (weight on right)

&2 Turn toes in and raise up on toes (heels will turn out),

step back on left as you bring heels down and inwards (weight on left)

&3 Turn toes in and raise up on toes (heels will turn out),

step back on right as you bring heels down and inwards (weight on right)

Turn toes in and raise up on toes (heels will turn out),

step back on left as you bring heels down and inwards (weight on left)

Option to mash potatoes: walk back right, left, right, left

Step back on right, touch left heel forward, hold &5-6

&7&8 Step left next to right, touch right next to left, step back on right, touch left heel forward

DOROTHY STEPS FORWARD, 1/4 TURN RIGHT DOROTHY STEPS, STEP FORWARD, 3/4 TURN RIGHT, HIPS BUMPS LEFT, RIGHT, LEFT

1-2& Step forward on left, step lock right behind left, step forward on left

3-4& Step 1/4 turn right forward on right, step lock left behind right, step forward on right

5-6 Step forward on left, turn 3/4 turn right as step right to right side

7&8 As you lean to left side, bump hips left, right, bumps left with weight ending on left

SIDE TOUCH, 1/4 TURN RIGHT KICK, BACK COASTER STEP; SIDE POINTS, 1/4 TURN RIGHT SIDE POINTS

1-4 Touch right to right side, turn 1/4 right as you kick right forward, step back on right, step left next to left, step forward on right

Touch left to left side, step left next to right, touch right to right side 5&6

Step right next to left turning 1/4 right, touch left to left side, step left next to right, &7&8 touch right to right side

(At the 3:00 wall) after finishing last 4 counts of dance,

step right next to left for & count, step left out to left side for count 1 (feet are apart, with weight on left), hold and clap on counts 2,4,6,8.

Then simply start again!