



Canta Canta Canta

64 Count, 2 Wall, Improver

Web site: www.linedancermagazine.com

Choreographer: John Warnars (NL) Feb 2012
Choreographed to: Canta Canta Canta by Frank
Galan, CD: Fiesta d'amor (160 bpm)

E-mail: admin@linedancermagazine.com

Intro 16 counts

1-8 R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;

- 1 RF step to right side
- 2 LF tap with toes LF next RF
- 3 LF step to left side
- 4 RF tap with toes RF next LF
- 5 RF step to right side
- 6 LF step\close LF next RF
- 7 RF cross step RF over LF
- 8 hold

9-16 L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;

- 1 LF step to left side
- 2 RF tap with toes RF next LF
- 3 RF step to right side
- 4 LF tap with toes LF next RF
- 5 LF step to left side
- 6 RF step\close RF next LF
- 7 LF cross step LF over RF
- 8 hold

17-24 HEEL GRINDS R+L, ROCKING CHAIR;

- 1 RF heel grind RF forwards (toes left side)
- 2 RF on ball of RF, toes from left to right
- 3 LF heel grind LF forwards (toes right side)
- 4 LF on ball of LF, toes from right to left
- 5 RF rock forwards
- 6 LF recover back on LF
- 7 RF rock backwards
- 8 LF recover back on LF

25-32 STEP, ½ TURN L & HOOK, ¼ TURN L, CROSS STEP & HITCH, VINE 3 with TOUCH;

- 1 RF step forwards (weight on RF)
- 2 RF on ball of RF, make a ½ turn left (6)
- & hook LF for shin RF
- 3 LF cross step with ¼ turn left over RF (3)
- 4 RF lift knee up (hitch)
- 5 RF step to right side
- 6 LF cross step LF behind RF
- 7 RF step to right side
- 8 LF tap with toes LF next RF

33-40 L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;

- 1 LF step to left side
- 2 RF tap with toes RF next LF
- 3 RF step to right side
- 4 LF tap with toes LF next RF
- 5 LF step to left side
- 6 RF step\close RF next LF
- 7 LF cross step LF over RF
- 8 hold

41-48 R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;

- 1 RF step to right side
 - 2 LF tap with toes LF next RF
 - 3 LF step to left side
 - 4 RF tap with toes RF next LF
 - 5 RF step to right side
 - 6 LF step\close LF next RF
 - 7 RF cross step RF over LF
 - 8 hold
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49-56 ¼ TURN R STEP BACK, ½ TURN R, R STEP FWD, R MAMBO STEP, L CLOSE;

- 1 LF step with ¼ right backwards (6)
- 2 RF step with ½ right forwards (12)
- 3 LF step forwards
- 4 hold
- 5 RF rock forwards
- 6 LF recover back on LF
- 7 RF step back wards
- 8 LF step\close LF next RF (weight on LF)

57-64 R STEP FWD, ½ PIVOT L, R STEP FWD, HOLD, FULL TURN R, L STEP FWD, HOLD;

- 1 RF step forwards
- 2 LF+RF make a ½ turn left (6)
- 3 RF step forwards
- 4 hold
- 5 LF step with ½ turn right backwards (12)
- 6 RF step with ½ turn right forwards (6)
- 7 LF step forwards
- 8 hold
- 1 RF start again (step to right side)

Restarts:dance the third & sixth wall up to count 52, (count 4 from block 7 (hold))
and restart the dance again.