



Remember We Got Love

64 Counts. 2 Walls. Intermediate

Choreographed by: Claire Bell (UK),

Roy Hadisubroto (NL), Fiona Murray (IRL) May 2020

Choreographed to: We Got Love By Sigala Ft. Ella Henderson

Intro 16 Counts. One restart.

Created for the LDF FundTastic Choreography Raffle April 2020

Remember to Vote for your favourite dances in the Linedancer Charts.

Alternative music suggestion for easy listening. We Got Love (Acoustic) by Sigala Ft. Ella Henderson
(This version will have NO restart and NO ending)

1 - 8 DOROTHY STEP R & L, ROCK RECOVER, TRIPLE STEP

- 1 - 2& Step R forward into R diagonal (1), Lock L behind R (2), Step R forward into R diagonal (&)12:00
3 - 4& Step L forward into L diagonal (3), Lock R behind L (4), Step L forward into L diagonal (&)12:00
5 - 6 Rock R forward (5), Recover on L (6)12:00
7 & 8 Step R backwards (7), Close L next to R (&), Step R backwards (8)12:00

9 - 16 STEP SWEEP, WEAVE, MAMBO STEP, BALL CROSS, STEP

- 1 - 2 Step L back while beginning sweep R from front to back (1), Finish R sweep from front to back (2)12:00
3 & 4 Cross R behind L (3), Step L to L side (&), Cross R over L (4)12:00
5 & 6 Rock L into L diagonal (5), Recover back on R (&), Cross L behind R (6)12:00
& 7 - 8 Step R to R side (&), Cross L over R (7), Step R to R side (8)12:00
Easy Alternative
5 6 7 8 Rock L into L diagonal (5), Recover back on R (6), Cross L behind R (7), Step R to R side (8)12:00

17 - 24 TOUCH HOLD, ROCK RECOVER, 1 ¼ TURN, SHUFFLE

- 1 - 2 Touch L behind R while snapping both R and L to the R side and looking R (1), Hold (2)12:00
3 - 4 Rock L to L side (3), Recover on R (4)12:00
5 - 6 ¼ Turn L Step L forward (5), ½ Turn L Step R backwards (6)3:00
7 & 8 ½ Turn L Step L forward (7), Close R behind L (&), Step L forward (8) 9:00

25 - 32 CROSS HOLD, BALL CROSS, HEEL JACK, TOGETHER CROSS, ¼ TURN, COASTER STEP

- 1 - 2 Cross R over L (1), Hold (2)9:00
& 3 & 4 Step L to L side (&), Cross R in front of L (3), Step L to L side (&), Touch R Heel into R diagonal (4) 9:00
& 5 - 6 Close R next to L (&), Cross L in front of R (5), ¼ Turn L and Step R backwards (6) 6:00
7 & 8 Step L backwards (7), Close R next to L (&), Step L forward (8)6:00

*RESTART

33 - 40 KICK SWITCHES, BALL STEP, KNEE POP, KICK SWITCHES, BALL STEP, KNEE PO

- 1 & 2 & Kick R forward (1), Close R next to L (&), Kick L forward (2), Close L next to R (&) 6:00
3 & 4 & Step R forward (3), Pop knees forward (&), Recover knees back to centre (4), Close R next to L (&) 6:00
5 & 6 & Kick L forward (5), Close L next to R (&), Kick R forward (6), Close R next to L (&) 6:00
7 & 8 Step L forward (7), Pop both knees forward (&), Recover knees back to centre (8) 6:00

41 - 48 STEP, TOE SIDE SWITCHES, TOUCH, ½ TURN, BOUNCE 2X

- 1 - 2 & Close L next to R (1), Point R to R side (2), Close R next to L (&) 6:00
3 & 4 Point L to L side (3), Close L next to R (&), Point R to R side (4) 6:00
5 - 6 Touch R forward (5), Hold (6) 6:00
& 7 ¼ Turn L while lifting both heels up (&), Recover both heels on floor (7),
& 8 ¼ Turn L while lifting both heels up (&), Recover both heels on floor (8) (Weight finishes on L) 12:00

- 49 - 64 Repeat counts 33 - 48 to finish the dance facing 6 o'clock 6:00

***ENDING** On 7th wall we will stay facing 12 o'clock on counts 63 - 64 and so not complete the ½ Turn Left so the dance may finish to the front.

START AGAIN AND HAVE FUNNN - DARE TO BE UNIQUE

