

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R PIVOT ½ (L), R FORWARD, ½ (R) WITH L BACK, ¼ (R) WITH R SIDE CHASSE, L CROSS ROCK & RECOVER

- 1-2 Step RF forward (1), turn ½ L over L shoulder (2),
3-4 Step RF forward (3), turn ½ R stepping LF back (4) 12.00
5-6 Turn ¼ R stepping RF to R side (5), close LF next to RF (&), step RF to R side (6) 3.00
7-8 Cross rock LF over RF (7), recover weight on RF (8) 3.00

SEC 2 L SIDE TOUCH, HOLD, R SIDE TOUCH, HOLD, L BALL CHANGE, L FORWARD, R KICK BALL CHANGE

- &1-2 Slightly jump LF to L side (&), touch R toes beside LF (1), hold for one count (2) 3.00
&3-4 Slightly jump RF to R side (&), touch L toes beside RF (3), hold for one count (4) 3.00
&5-6 Step LF slightly back (&), step RF in place (5), step LF forward (6) 3.00
7&8 Kick RF forward (7), step RF in place (&), step LF next to RF (8) 3.00

SEC 3 R JAZZ BOX ¼ (R) WITH L CROSS, R SIDE CHASSE, L BACK ROCK & RECOVER

- 1-2 Cross RF over LF (1), turn 1/8 R stepping LF back (2),
3-4 Turn 1/8 R stepping RF to R side (3), cross LF over RF (4) 6.00
5&6 Step RF to R side (5), close LF next to RF (&), step RF to R side (6) 6.00
7-8 Rock LF behind RF (7), recover weight on RF (8) 6.00

SEC 4 L HUSTLE VINE, R BEHIND, ¼ (L) WITH L FORWARD, R PIVOT ½ (L)

- 1-2&3 Step LF to L side (1),
2 & 3 Cross RF behind LF (2), step LF to L side (&), cross RF over LF (3) 6.00
4 Step LF to L side (4) 6.00
5-6 Cross RF behind LF (5), turn ¼ L stepping LF forward (6),
7-8 Step RF forward (7), turn ½ L over L shoulder (8) 9.00

SEC 5 R FORWARD ROCK & RECOVER, R COASTER STEP, L PIVOT ½ (R), ½ (R) WITH L BACK SHUFFLE

- 1-2 Rock RF forward (1), recover weight on LF (2) 9.00
3&4 Step RF back (3), close LF beside RF (&), step RF forward (4) 9.00
5-6 Step LF forward (5), turn ½ R over R shoulder (6) 3.00
7&8 Turn ½ R stepping LF back (7), lock RF over LF (&), step LF back (8) 9.00

SEC 6 R BALL & L HEEL, HOLD, L STEP & R TOUCH, HOLD, R BALL, L&R HEEL SWITCHES, L FORWARD SHUFFLE

- &1-2 Step RF slightly back (&), touch L heel forward (1), hold for one count (2) 9.00
&3-4 Step LF in place (&), touch R toes beside LF (3), hold for one count (4) 9.00
&5& Step RF in place (&) touch L heel forward (5) close LF beside RF (&)
6& Touch R heel forward (6) close RF beside LF (&)
7&8 Step LF forward (7), close RF next to LF (&), step LF forward (8) 9.00

SEC 7 ¼ (L) WITH R SIDE, HOLD, L CLOSE, R SIDE TOUCH, ¼ (R) WITH L SIDE, HOLD, R CLOSE, L SIDE ROCK & RECOVER

- 1-2& Turn ¼ L stepping RF to R side (1), hold for one count (2), close LF next to RF (&) 6.00
3-4 Step RF to R side (3), touch L toes beside RF (4) 6.00
5-6& Turn ¼ R stepping LF to L side (5), hold for one count (6), close RF next to LF (&) 9.00
7-8 Rock LF to L side (7), recover weight on RF (8) 9.00

SEC 8 L CROSS, R SIDE, ¼ (L) WITH L BACK ROCK & RECOVER, FULL TURN (R), L FORWARD SHUFFLE

- 1-2 Cross LF over RF (1), step RF to R side (2) 9.00
3-4 Turn ¼ L rocking LF back (3), recover weight on RF (4) 6.00
5-6 Turn ½ R stepping LF back (5), turn ½ R stepping RF forward (6) 6.00
7&8 Step LF forward (7), step RF next to LF (&), step LF forward (8) 6.00

Website: <https://sites.google.com/view/dancejournal>

