
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SYNCOPATED WEAVE X 2, SIDE ROCK ¼ TURN

- 1 Step right to right
- 2&3 Step left behind right, step right to right, cross left over right
- 4 Step right to right
- 5&6 Step left behind right, step right to right, cross left over right
- 7-8 Rock right to right, turn ¼ left recover weight on to left (9:00)

SEC 2 SHUFFLE, SHUFFLE, STEP ½ PIVOT, STEP ¼ PIVOT

- 1&2 Step right forward, step left beside right step right forward
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, pivot ½ left transferring weight on to left (3:00)
- 7-8 Step right forward, pivot ¼ left transferring weight on to left (12:00)

SEC 3 CROSS, SIDE, SAILOR, CROSS SIDE, WEAVE

- 1-2 Cross right over left, step left to left
- 3&4 Step right behind left, step left to left, step right to right
- 5-6 Cross left over right, step right to right
- 7&8 Step left behind right, step right to right, cross left over right

Restart Here On Wall 3

SEC 4 SIDE SHUFFLE, ¼ SIDE SHUFFLE, HEEL GRIND, COASTER STEP

- 1&2 Step right to right, step left beside right, step right to right
- 3&4 Turn ¼ left step left to left, step right beside left, step left to left (9:00)
- 5-6 Touch right heel forward, grind right heel transferring weight on to left
- 7&8 Step right back, step left beside right, step right forward

SEC 5 STEP, CLAP, BALL STEP, TOUCH, HEEL SWITCHES CLAP CLAP*

- 1-2 Step left forward, hold (clap hands)
- &3-4 Step right beside left, step left forward, touch right beside left
- 5&6 Touch right heel forward, step right beside left, touch left heel forward
- &7&8 Step left beside right, touch right heel forward, hold (clap hands twice)*

SEC 6 SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE, BACK ROCK

- 1&2 Step right to right, step left beside right, step right to right
- 3-4 Rock left back, recover weight on to right
- 5&6 Step left to left, step right beside left, step left to left
- 7-8 Rock right back, recover weight on to left

Page 1 of 2 Script Continues.....



SEC 7 MONTEREY ½ TURN, MONTEREY ¼ TURN

- 1-2 Point right to right, turn ½ right step right beside left (3:00)
- 3-4 Point left to left, step left beside right
- 5-6 Point right to right, turn ¼ right step right beside left (6:00)
- 7-8 Point left to left, step left beside right

SEC 8 Kick Ball Point, Kick Ball Point, Step ½ Pivot, Step ½ Pivot

- 1&2 Kick right forward, step right beside left, point left to left
- 3&4 Kick left forward, step left beside right, point right to right
- 5-6 Step right forward, pivot ½ left transferring weight on to left (12:00)
- 7-8 Step right forward, pivot ½ left transferring weight on to left (6:00)

TAG: Is danced at the end of Walls 1 & 4
And during Wall 6 (after Section 5* make ¼ turn right to start tag)

01 - 08 SIDE, HOLD, BALL SIDE, TOUCH, SIDE, HOLD, BALL SIDE, TOUCH

- 1-2 Step right to right, hold
- &3-4 Step left beside right, step right to right, touch left beside right
- 5-6 Step left to left, hold
- &7-8 Step right beside left, step left to left, touch right beside left

09 - 16 STEP ½ PIVOT, STEP ½ PIVOT, SYNCOPATED V STEP, CLAP

- 1-2 Step right forward, turn ½ left transferring weight on to left
- 3-4 Step right forward, turn ½ left transferring weight on to left
- 5-6 Step right to right diagonal, step left to left
- &7-8 Step right back, step left beside right, clap

Option. Non turning option for counts 1-4 above.

- 1-2 Rock right forward, recover weight on to left
- 3-4 Rock right back, recover weight on to left

Notes:

- 1 Restart Danced on Wall 3 after Sec 3.
- 16 Count Tag Danced at the end of Walls 1 and 4.
Danced also after Sec 5 during Wall 6.
- Option Replace Pivot turns with Rocking Chair.

Massive Thank You to Heather Barton for always being on hand to help!
Thanks also to Dusty Road for asking me to write to this fantastic track!
Enjoy

