
Remember to **Vote** for your favourite dances in the Linedancer Charts.

SEC 1 HALF DIAMOND STARTING R DIAGONAL

- 1 2 Step LF fwd (cross over RF) (1:30), Step RF to R turning 1/8 L (12:00),
3 Step LF back turning 1/8 L (10:30)
4 5 6 Step RF back, Step LF to L turning 1/8 L (9:00), Step RF fwd turning 1/8 L (7:30)

SEC 2 HALF DIAMOND

- 1 2 Step LF fwd (cross over RF), Step RF to R turning 1/8 L (6:00)
3 Step LF back turning 1/8 L (4:30)
4 5 6 Step RF back, Step LF to L turning 1/8 L (3:00), Step RF fwd turning 1/8 L (1:30)

SEC 3 WEAVE, STEP DRAG, TOUCH

- 1 2 3 Cross LF over RF, Step RF to R, Cross LF behind RF,
4 5 6 Big Step R, Drag LF, Touch

SEC 4 STEP DRAG, TOUCH, STEP ¼ R, STEP ½ R

- 1 2 3 Big Step left, Drag RF, Touch RF to R (while prepping upper body to left)
4 5 Turn ¼ R (3:00) while stepping RF fwd, Step LF fwd ½ Pivot R
6 Recover weight fwd on RF (9:00)

SEC 5 ROLLING FULL TURN L, CROSS ROCK FWD.

- 1 2 Step LF forward (prepping upper body to right), Turn ½ L while stepping back on RF
3 Turn ½ L while stepping fwd on LF (9:00)
4 5 6 Cross rock RF over LF (7:30), Recover weight on LF, step RF back

SEC 6 STEP, SWEEP, RIGHT ROCK BACK

- 1 2 3 Step LF back, Sweep RF (square up to 9:00)
4 5 6 Rock RF back, Recover weight on LF, Step RF fwd.

SEC 7 TOUCH BEHIND UNWIND ½ L, ROCK FWD.

- 1 2 3 Touch LF behind RF, Unwind ½ L (over 2 counts) (3:00)
4 5 6 Rock RF fwd, recover weight on LF, step RF back

SEC 8 STEP, SWEEP, RIGHT ROCK BACK

1 2 3 Step LF back, Sweep RF
4 5 6 Step RF back, Step LF beside RF, Step RF fwd

SEC 9 MONTEREY TURN ½ RIGHT

1 2 3 Step LF fwd, Point RF to R, hold
4 5 6 Unwind ½ R, Point LF to L, Hold (9:00)

SEC 10 WEAVE, STEP DRAG, TOUCH

1 2 3 Cross LF over RF, Step RF to R, Cross LF behind RF
4 5 6 Big Step F, Drag LF, Touch

SEC 11 STEP DRAG, TOUCH, STEP ¼ R, STEP ½ R

1 2 3 Big Step L, Drag RF, Touch (while prepping upper body to left)
4 5 Turn ¼ R (12:00) while Stepping RF fwd, Step LF fwd ½ pivot R
6 Recover weight fwd on RF (6:00)

SEC 12 ROLLING FULL TURN L, CROSS ROCK FWD.

1 2 Step LF fwd (while prepping upper body to right) Turn ½ L while stepping back on RF
3 Turn ½ L while stepping fwd on LF (6:00)
4 5 6 Cross RF over LF (4:30), Recover weight on LF (6:00), Step RF to R (7:30)

TAG AT THE END OF WALL 3 AND WALL 5 ON RIGHT DIAGONAL:

1 2 3 Step LF fwd, Point RF, Hold
4 5 6 Step RF back, Point LF, Hold

ENJOY THE BEAUTIFUL MUSIC!

