



# This Is Love

Created for the LDF  
FundTastic Choreography Raffle April 2020.

48 Counts. 2 Wall. Intermediate  
Choreographed By Emma Carroll, Melanie Dale,  
Alison Biggs and Peter Metelnick.  
Choreographed to: L.O.V.E. by Westlife.

Remember to Vote for your favourite dances in the Linedancer Charts.

Phrasing Sequence: 48 32 48 32 48 32 32

Introduction: 16 Counts. Approx 9 sec. (2 mins 53 sec. 103 bpm)

**1-8 Walk fwd R/L, step R fwd to R diagonal, step L apart, R tog, L fwd, R tog, L fwd rock/recover, ¼ L & R cross shuffle**

1-2 Step R forward, step L forward

&3&4 Step R forward to R diagonal, step L apart, step R together, step L forward

&5-6 Step R together, rock L forward, recover weight on R

&7&8 Turning ¼ left step L side, cross step R over L, step L side, cross step R over L (9 o'clock)

**&9-16 L side, R cross rock/recover, R back, L cross shuffle, ¼ R & R fwd, ½ R chase turn, R forward**

&1-2 Step L side, cross rock R over L, recover weight on L

&3&4 Step R back, cross step L over, step R side, cross step L over R

5, 6&7 Turning ¼ right step R forward, step L forward, pivot ½ right, step L forward (6 o'clock)

8 Step R forward

**17-24 L kick ball point, R together, L side rock/recover, L together, R fwd rock/recover, R back, touch L, L back, touch R**

1&2 Kick L forward, step L together, point R side

&3-4 Step R together, rock L side, recover weight on R

&5-6 Step L together, rock R forward, recover weight on L

&7&8 Step R back, touch L to R toes, step L back, touch R to L toes (6 o'clock)

**Counts &23-24 travel backwards in your line of dance**

**25-32 ¼ R step R side, point L to L, L samba, R samba, L cross rock/recover, ¼ L step L fwd**

&1 Turning ¼ right step R to right side, point L toes to left side (9 o'clock)

2&3 Cross step L over R, step R back to R side, step L to left side

4&5 Cross step R over L, step L back to L side, step R to right side

6-8 Cross rock L over R, recover weight on R, turning ¼ left step L forward (6 o'clock)

**Restart here on walls: 2, 4, 6 (all restarts face front wall)**

**Ending: Dance to count 32 of the dance, turn ½ left on ball of L foot to face front & point R toes to right side TA! DA!**

**33-40 R fwd, touch L toes fwd, touch L toes to L side, ¼ L toaster step, R fwd rock/recover, R back, lock L over R, R back, lock L over R**

&1-2 Step R forward, touch L toes forward, touch L toes side left

3&4 Turning ¼ left step L back, step R together, step L forward (3 o'clock)

5-6 Rock R forward, recover weight on L

&7&8 Step R back, lock L over R, step R back, lock L over R

**41-48 R back, L coaster step, ¼ R jazz box, L fwd rock/recover, L back hook R**

1, 2&3 Step R back, step L back, step R together, step L forward

4-6 Cross step R over L, step L back, turning ¼ R step R side (6 o'clock)

7&8 Rock L forward, recover weight on R, step L back as you hook R across left

**Congratulation to:** Emma Carroll and Melanie Dale. **Thanks to:** Alison Biggs and Peter Metelnick.

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