

# Home Is Where You Are

32 Count, 2 Wall, Intermediate NC

Choreographed by:

Rebecca Lee & Jennifer Choo Sue Chin (May 2020)

Choreographed to:-To Mommy (给妈咪) by Wang Yibo (王一博)

**Intro:** 16 Counts ( 2x8 On first syllable 'ma')

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www.linedancefoundation.com  
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**Set 1: SWAYS, 1/4L SWEEP, HALF DIAMOND FALLAWAY, CROSS ROCK RECOVER FACING FRONT**

- 1 Sway to R (push L shoulder fwd) 12:00  
2&3 Sway to L (push R shoulder fwd), Sway to R (push L shoulder fwd),  
1/4L Step LF fwd and sweep RF from back to front (9:00) 9:00  
4&5 Cross RF over LF (7:30), Step LF to L (9:00), Step RF back (10:30) 10:30  
6&7 Step LF back (10:30), Step RF to R (12:00), Cross rock LF over RF (1:30) 1:30  
8&1 Recover on RF (1:30), Step LF to L, Cross RF over LF sweep LF from back to front 12:00

**Set 2: SWEEP L, R, ROCK 1/4 TURN, CROSS, R SIDE TOGETHER CROSS, 1/4 TURN R**

- 2 Step LF fwd sweeping RF from back to front 12:00  
3&4&5 Rock RF forward, Recover LF, 1/4R Stepping RF to R, Cross LF over RF, Step RF to R 3:00  
6&7 Step LF slightly behind RF, Cross RF over LF, 1/4R Stepping LF back 6:00  
8& Step RF slightly behind LF, Cross LF over R \*Restart here on Wall 5 facing 6:00\* 6:00

**Set 3: 1/2L SPIRAL, 3/8L CURVY RUN, ARABESQUE, RUN BACK, 1/4L SIDE, DROP, SIDE**

- 1 Step RF to R and execute a spiral 1/2L 12:00  
2&3 Step LF fwd, 1/8L step RF fwd (10:30), 1/4L step LF forward and lift up RF back slightly 7:30  
4&5 Step back on RF, Step back on LF, Step back on RF 7:30  
6-7 1/4L step LF to L (4:30), 1/4L touch RF next to LF and bend left knee (drop) 1:30  
8 1/8R step RF to R 3:00

**SET 4 WEAVE, HITCH, BEHIND, 1/4L, 1/2L PIVOT, BASIC NIGHTCLUB**

- 1&2 Cross LF over RF, Step RF to R, Step LF behind RF hitching R knee from front to back 3:00  
3&4& Step RF behind LF, 1/4L stepping LF fwd, Step RF fwd, 1/2L pivot shifting weight on LF 6:00  
5 Step RF to R 6:00  
6&7 Step LF slightly behind RF, Cross RF over LF 6:00  
8& Step LF to L, Step RF slightly behind LF 6:00

Start Again!

\*Restart: On Wall 5 (start 12:00), dance 16& counts and restart (facing 6:00).

The dance was choreographed for OnLIVE Dance at Home 2 Mother's Day Special.  
Dedicated to all mothers out there.