
Remember to Vote for your favourite dances in the Linedancer Charts.

TAG During wall 7, dance up to count 24 and then do the tag.

TOUCH BEHIND, SIDE, SWEEP, BEHIND, SHUFFLE 1/4 TURN, HITCH 1/4 SIDE TOUCH

- 1-2 Touch R behind L, Step R to R side
3-4 Cross L slightly behind R and sweep R from front to back, Cross R behind L
5 & 6 Step L to L side, Step R beside L, Make 1/4 turn L stepping L forward (9oclock)
& 7-8 Make 1/4 turn L hitching R knee up, Step R big step to R side, Slide L to R (6 o'clock)

& CROSS, SIDE, BEHIND SIDE CROSS, HITCH & SIT, 1/4 TURN 1/2 TURN STEP

- &1 2 Step L beside R, Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Cross R over L
5&6 Hitch L knee up & bump hips L, Bump hips R, Step L to L & bump hips L (bending knees to 'sit')
7 8 Make 1/4 turn R stepping R forward, Spin 1/2 turn R and step L beside R (3 o'clock)

CAMEL WALKS x2, ROCK RECOVER SIDE, APPLEJACKS, BEHIND 1/4 TURN STEP

- 12 Step forward on R & touch L beside R, Step forward L and touch R beside L (camel walks)
3&4 Rock R forward, Recover back onto L, Step R to R side (but share weight across both feet)
5&6 With weight on R toe & L heel, fan L toe & R heel to L, Bring L toe & R heel back to centre, Shift weight to L toe & R heel & fan L heel & R toe to R (try to end with weight on R)
7&8 Cross L behind R, Make 1/4 turn R stepping R forward, Step L forward (6 o'clock)

DIAGONAL STEP TOUCH x2, STEP 1/2 TURN, 1/2 TURN 1/4 TURN

- 1 2 Step R big step forward to R diagonal, Touch L beside R
3 4 Step L big step forward to L diagonal, Touch R beside L
5 6 Step R forward, Pivot 1/2 turn L taking weight forward onto L (12 o'clock)
7 8 Make 1/2 turn L stepping R back, Make 1/4 turn L stepping L to L side & dragging R heel towards L (get ready to touch R toe behind L to start again. Try not to over-rotate the turn or you will want to step across, rather than touching behind) (end facing 3 o'clock)

TAG During Wall 7, dance up to count 24 then do the tag below facing 12 o'clock

DIAGONAL STEP TOGETHER STEP TOUCH, DIAGONAL STEP TOGETHER STEP TOUCH

- 1234 Step R to R diagonal, Step L beside R, Step R to R diagonal, Touch L beside R
5678 Step L to L diagonal, Step R beside L, Step L to L diagonal, Touch R beside L
Bounce shoulders on the above 8 counts

ROCKING CHAIR, STEP 1/2 TURN, 1/2 TURN 1/4 TURN

- 1-4 Rock forward on R, Recover back onto L, Rock backwards on R, Recover forward on L
5-8 Step R forward, Pivot 1/2 turn L, Make 1/2 turn L stepping R back, Make 1/4 turn L stepping L to L

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