

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**1 Tag:** After wall 1 - Repeat last 16 counts (\*3:00) - then restart facing 6:00

**1 Restart:** On wall 2 after 32 counts (\*\*6:00)

**SEC 1 SIDE BEHIND ¼ TURN STEP SIDE, 2 X OUT, 2 X IN, SIDE ROCK CROSS X 2**

1&2& Step R to R side, cross L behind R, make ¼ turn R stepping forward on R, step L to L side 3:00

3&4& Step out R, step out L, step in R, step in L 3:00

5&6 Rock R to R side, recover on L, cross R over 3:00

7&8 Rock L to L side, recover on R, cross L over R 3:00

**SEC 2 2 X ¼ TURN WITH TOE STRUT, CROSS SHUFFLE, SIDE ROCK, SAILOR ½ TURN**

1&2& Make ¼ turn L stepping R toe Back, drop R heel to floor, make ¼ turn L stepping L toe L, drop L heel to floor 9:00

3&4 Cross R over L, step L to L side, cross R over L 9:00

5-6 Rock L to L side, recover on R. 9:00

7&8 Sweep/cross L behind R making ½ turn L stepping R to R side, step forward on L 3:00

**SEC 3 CROSS WITH TOE STRUT SIDE TOE STRUTT, CROSS ROCK ¼ TURN, 2 X TOE STRUT FW. STEP ¼ CROSS**

1&2& Cross R toe over L, drop R heel, step L to L, drop L heel 3:00

3&4 Cross R over L, recover on L, make ¼ turn R stepping forward.. on R. 6:00

5&6& Step L toe forward.. drop L heel, step R toe, drop R heel 6:00

7&8 Step forward.. on L, make ¼ turn R stepping R to R side, cross L over R 9:00

**SEC 4 side rock, behind ¼ turn step, step ½ turn, full turn step**

1-2 Rock R to R side, recover on L 9:00

3&4 Cross R behind L, make ¼ turn L, stepping forward. on L, step forward. on R 6:00

5-6 Step forward.. on L, make ½ turn R stepping forward. on R 12:00

7&8 Male ½ turn R stepping back on L, make ½ turn stepping forward. on R, step forward. on Left 12:00

**RESTART** (\*\*6:00)

**SEC 5 VAUDEVILLE, HEEL GRIND ¼ TURN BACK, HEEL BALL TOUCH BALL, HEEL BALL TOUCH BALL TOUCH**

1&2& Cross R over L, small step back on L, tap R heel fw., step R beside L 12:00

3&4 Cross L heel over R, make ¼ turn L stepping back on R while grinding L heel, step back on L 9:00

&5&6 Point R heel forward.. step R beside L, touch L beside R, step L beside R 9:00

&7&8& Point R heel f forward.. step R beside L, touch L beside R, step L beside R touch R beside L 9:00

**SEC 6 2 X STEP ¼ TURN, JAZZ BOX WITH CROSS**

1-2 Step forward.. on R, make ¼ turn L stepping L to L side 6:00

3-4 Step forward.. on R, make ¼ turn L stepping L to L side 3:00

5-6 Cross R over L, step back on L 3:00

7-8 Step R to R side, step forward.. on Left. 3:00

**TAG** (\*3:00)

**Contact:** Kimliebsch on Instagram and liebsch@ymail.com

