
Remember to Vote for your favourite dances in the Linedancer Charts.

Restarts: On wall 7, 9 and 11 after count 16.

Sec 1 CROSS, BACK, AND CROSS, STEP, CROSS UNWIND, HIP BUMPS.

- 1,2 Cross RF over LF (1) Small step LF back (2)
&3,4 Step RF next to LF (&) Cross LF over RF (3) Small step RF to R.
5,6 Cross LF behind RF (5) Unwind ¼ turn L (6)
7,8 Bump hips out – R L (7,8)

Sec 2 V STEP (ROMFORD TWO STEP), STEP F, ¼ HEEL BOUNCES.

- 1,2, Step RF forward & slightly out (1) Step LF forward & slightly out (2)
3,4 Step RF back in place (3) Step LF back in place (4)
Styling: Romford Two Step Arm Styling optional and explained on walk-through video
5, Step RF forward (5)
6,7,8 Making ¼ turn L, bounce heels x3 (6,7,8)

Restart Here after count 16 on walls 7, 9 & 11

Sec 3 TOE HEEL TAPS X2, ROCK RECOVER, ROCK RECOVER TOUCH.

- 1,2 Touch R toe next to L foot (1) Touch R heel next to L foot (2)
&3,4 Switch weight onto RF (&) Touch L toe next to RF (3) Touch L heel next RF
5,6 Rock LF out to L (5) Step & recover LF next to RF (6)
7,8 Rock RF out to R (7) Recover and touch R toe next to LF (8)

Sec 4 ¼ JAZZ BOX WITH A TOUCH, SLIDE, TOGETHER, DOUBLE KNEE HITCH + ARMS.

- 1,2 Cross RF over LF (1) Make ¼ turn R stepping back on LF (2)
3,4 Step RF to R (3) Touch L toe next to RF (4)
5,6 Big step LF to L, dragging RF to LF, (5) Step RF next to LF (6)
7,8 Hitch lift R knee x2 keeping R knee up to finish, pushing hands up with the hitches (7,8)

We Hope You Enjoy & Happy Dancing

Contact paul.jc31@gmail.com