

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Phrased: A, A (16 counts) Restart, B, A, TAG, A, B, A, B, A, B (16 counts)**

**Restart** At wall 2, do the first 16 counts and restart the dance with Part B

**Tag:** At the end of wall 4, add these next counts : Jazz Box  
1-4 Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF next to RF (4)

### **PART A 32 Counts**

#### **SEC 1 HITCH, SIDE STEP, BACK MAMBO STEP, MAMBO ¼ TURN STEP, ¼ TURN PONY STEPS**

- 1-2 Hitch R knee (1), Step RF to R (2) 12:00  
3&4 Cross LF behind RF (3), Recover on RF (&), Step LF to L (4) 12:00  
5&6 Cross RF behind LF (5), Recover on LF (&), Make ¼ turn R stepping on RF (6) 3:00  
7& Step LF next to RF as you hitch R knee (7), Make ¼ turn R stepping RF fwd (&),  
8 Step LF next to RF as you hitch R knee (8) 6:00

#### **SEC 2 ROCK STEP, COASTER STEP, PIVOT ½ TURN, ½ TURN & SWEEP, BEHIND SIDE TOUCH**

- 1-2 Step RF fwd (1), Recover on LF (2) 6:00  
3&4 Step RF back (3), Step LF next to RF (&), Step RF fwd (4) 6:00  
5& Step LF fwd (5), Make ½ turn R stepping on RF (&),  
6 Make ½ turn R stepping LF back and sweep RF from front to back (6) 6:00  
7&8 Cross RF behind LF (7), Step LF to L (&), Touch RF next to LF (8) 6:00

#### **SEC 3 WALK X2, STEP & HITCH, OUT OUT, KNEE POP, SWAY X2, SIDE STEP**

- 1-2 Step RF fwd (1), Step LF fwd (2) 6:00  
3-4 Step RF fwd (3), Step LF next to RF as you hitch R knee (4) 6:00  
5&6 Step RF back to R (5), Step LF to L (&), Pop R knee in (6) 6:00  
7&8 Recover on RF (7), Recover on LF (&), Step RF to R (8) 6:00

#### **SEC 4 ¼ CROSS SAMBA, ROCK STEP, STEP BACK & TOUCH X2, KICK, ¼ OUT OUT**

- 1&2 Cross LF over RF (1), Make ¼ turn L stepping RF back (&), Step LF to L (2) 3:00  
3-4 Step RF fwd (3), Recover on LF (4) 3:00  
&5&6 Step RF back (&), Touch LF toes fwd (5), Step LF back (&), Touch RF toes fwd  
7&8 Kick RF fwd (7), Make ¼ turn R stepping RF to R (&), Step LF to L (8) 6:00

Script Continues with Part B.

Page 1 of 2.....



## **PART B 32 Counts**

### **SEC 1 STEP, ¼ TURN SWEEP, CROSS, SIDE STEP, CROSS & HITCH, CROSS, ¼ TURN STEP**

- 1-2 Step RF fwd (1), Make ¼ turn R as you sweep LF from back to front (2) 3:00  
3-4 Cross LF over RF (3), Step RF to R (4) 3:00  
5-6 Cross LF behind RF as you start a R hitch from back to front (5-6) 3:00  
7-8 Cross RF behind LF (7), Make ¼ turn L stepping LF fwd (8) 12:00

### **SEC 2 STEP, HOLD, STEP, ¾ TURN, STEP, ROCK STEP, SWIVEL ¼ TURN**

- 1-2 Step RF fwd (1), Hold (2) 12:00  
3-4 Step LF fwd (3), Make ¾ turn R stepping on RF (4) 9:00  
5&6 Step LF to L (5), Cross RF behind LF (&), Recover on LF (6) 9:00  
7&8 Step RF to R (7), Make ¼ L as swivel L heel in (&), Swivel R heel back (8) 6:00

### **SEC 3 ¼ TURN STEP, TOUCH, ¼ TURN STEP, POINT, KICK BALL STEP, FULL TURN**

- 1-2 Make ¼ turn L stepping LF to L (1), Touch RF next to LF and snap with both hands (2) 3:00  
3-4 Make ¼ turn R stepping RF fwd (3), Point LF to L and snap with both hands (4) 6:00  
5&6 Kick LF fwd (5), Step down LF ball (&), Step RF fwd (6) 6:00  
7-8 Make ½ turn L stepping on LF (7), Make ½ turn L stepping RF back (8) 6:00

### **SEC 4 ROCK BACK, FULL TURN, MAMBO FWD, OUT OUT, KNEE POP**

- 1-2 Step LF back (1), Recover on RF (2) 6:00  
3-4 Make ½ turn R stepping LF back (3), Make ½ turn R stepping RF fwd (4) 6:00  
5&6 Step LF fwd (5), Recover on RF (&), Step LF back (6) 6:00  
&7& Step RF to R (&), Step LF to L (7), Bring heels up, pop knees fwd turn & head to Left side (&),  
8 Put your heels down and turn your head back to face the front (8) 6:00

## **Choreographed in March 2020 by:-**

Guillaume Richard (FR), Daniel Trepas (UK), Roy Verdonk (NL), Jose Miguel Belloque Vane (NL),  
Rebecca Lee (ML), Philip Sobrielo Gene (SG), Hayley Wheatley (UK), Jonas Dahlgren (SW),  
Jean-Pierre Madge (CH), Tim Johnson (UK), Debbie Rushton (UK), Jannie Tofte Andersen (DK),  
Amy & Darren Bailey (US), Rhoda Lai (CA), David Morgan (UK), Heather Barton (UK)

