

# Linedancer **That's How Love Moves**

www.linedancerweb.com  
www.linedancefoundation.com  
www.kingshilldanceholidays.com.

32 Count, 2 Wall. Intermediate  
Choreographed by: EWS Winson (Malaysia) Dec 2017  
Choreographed to: That's How Love Moves by Faith Hill  
Intro: 18 Counts. Approx 20 Secs.

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sec 1 R-L Basic Nightclub, 1/8 (R) with R Forward, L-R-L Forward Run, 1/2 (R) with R Forward, 1/2 (R) with L Back, 3/8 (R) with R Forward & L Figure 4 Hitch**

- 1-2& Weight on LF: Step RF to R side (1), rock LF behind RF (2), recover on RF crossing over LF (&) 12.00  
3-4& Step LF to L side (3), rock RF behind LF (4), recover weight on LF slightly crossing over RF (&) 12.00  
5 Turn 1/8 R stepping RF forward (5) 1.30  
6&7 Run LF forward (6), run RF forward (&), run LF forward (7) 1.30  
8& Turn 1/2 R stepping RF forward (8), turn 1/2 R stepping LF back (&),  
1 Turn 3/8 R stepping RF forward lifting L knee up beside RF into figure 4 (1) 6.00

**Sec 2 L Cross, R Side, L Behind & R Ronde, R Behind, 1/8 (L) with L Forward, R Slow Pivot 1/2 (L), L Syncopated Forward Shuffle & Slow Pivot 1/2 (R), R Forward Shuffle with L Sweep**

- 2&3 Cross LF over RF (2), step RF to R side (&), cross LF behind RF sweeping RF from front to back (3) 6.00  
4& Cross RF behind LF (4), turn 1/8 L stepping LF forward (&),  
5 Step RF forward and turn 1/2 L slowly over L shoulder (5) – remain weight on RF 10.30  
6a7 Step LF forward (6), close RF next to LF (&), step LF forward and turn 1/2 R slowly (7) weight on LF 4.30  
8a1 Step RF forward (8), close LF next to RF (&), step RF forward sweeping LF from back to front (1) 4.30

**Sec 3 L Diamond 7/8 (L)**

- 2&3 Cross LF over RF (2), turn 1/4 L stepping RF to R side (&), step LF back (3) 1.30  
4&5 Cross RF behind LF (4), turn 1/4 L stepping LF forward (&) \*\*\*, step RF forward (5) 10.30  
**Restart** Here on Wall 4, changing 1/4 turn L to 1/8 turn L. Begin the dance again, facing 6.00 o'clock.  
6&7 Cross LF over RF (6), turn 1/8 L stepping RF to R side (&), turn 1/8 L stepping LF back (7) 7.30  
8& Cross RF behind LF (8), turn 1/8 L stepping LF forward (&) \*\*\* 6.00  
**Restart** Here on Wall 2, facing 12.00 o'clock.

**Sec 4 R Cross Rock & Recover, R Side, L Syncopated Weave, R Side Lunge, L Recover & Modified Rolling Vine (L), 1/4 (L) with L Side Lunge, R Recover & Modified Rolling Vine (R)**

- 1 Cross rock RF over LF (1) 6.00  
2&3 Recover weight on LF (2), step RF to R side (&), cross LF over RF (3) 6.00  
4& Step RF to R side (4), cross LF behind RF (&) 6.00  
5-6 Lunge RF to R side (5), recover weight on LF turning 1/4 L and stepping LF forward (6),  
& Turn 1/2 L stepping RF back (&) 9.00  
7-8& Turn 1/4 L lunging LF to L side (7), recover weight on RF turning 1/4 R and stepping RF forward (8),  
& Turn 1/2 R stepping LF back (&) \*\*\* 3.00

**TAG** Here at the end of Wall 5. Begin the dance again, facing 12.00 o'clock.  
**1/4 (R) with Body Sway R-L**

- 1-2 Turn 1/4 R swaying body to R side (1), sway body to L side (2)  
1 To start the dance for the next rotation, turn 1/4 R on ball of LF and step RF to R side (1) 6.00

**Contact:** winsonews@gmail.com - Tel: 60172790733



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.  
Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com  
kingshilldanceholidays.com crystalbootawards.com