

Can't Take My Eyes Off You

48 Count, 2 Wall, Improver, Waltz

Choreographer: Peter Davenport (Spain) Sept 2012

Choreographed to: Can't Take My Eyes Off You by Lady Antebellum, CD: Lady Antebellum (iTunes)

Intro: 40

1 STEP LEFT SIDE, DRAG RIGHT TO LEFT, STEP ¼ RIGHT, STEP LEFT ½ RIGHT

1-2-3 Big step left side, drag/touch right together over 2 counts

4-5-6 Turn ¼ right and step right forward, step left forward, turn ½ right (weight to left) (9:00)

Restart: On wall 8, make it a ¾ turn right with weight on right, and start the dance Again

2 CROSS BACK BACK, CROSS BACK BACK

1-2-3 Cross right over left, step left back, step right side

4-5-6 Cross left over right, step right back, step left side

3 CROSS SIDE BEHIND, DRAG

1-2-3 Cross right over left, step left side, cross right behind left

4-5-6 Big step left side, drag/touch right together over 2 counts

Restart: On wall 4, step right together and start the dance again

4 ¼ ½ ¼ (FULL TURN) RIGHT, CROSS UNWIND FULL TURN RIGHT

1-2-3 Vine right turning a full turn right

4-5-6 Cross left over right, unwind a full turn right over 2 counts (9:00)

5 SWEEP BEHIND SIDE CROSS, SIDE CLOSE TURN ¼ LEFT

1-2-3 Sweep/step right back, step left side, cross right over left

4-5-6 Step left side, step right together, turn ¼ left and step left forward (6:00)

6 ROCK REPLACE STEP, ROCK REPLACE STEP, "LUNGE"

1-2-3 Cross/rock right over left, recover to left, step right side

4-5-6 Cross/rock left over right, recover to right, step left side

7 CROSS ¼ BACK, CROSS POINT

1-2-3 Cross right over left, turn ¼ right and step left back, step right side (9:00)

4-5-6 Cross left over right, touch right side, hold

8 MONTEREY TURN ½ RIGHT, POINT STEP, ROCK REPLACE ¼ RIGHT STEP

1-2-3 Turn ½ right and right together, touch left side, step left together

4-5-6 Cross/rock right over left, recover to left, turn ¼ right and step right together (6:00)

RESTARTS on walls 4 & 8