



Can't Take My Eyes Off You

84 count, 2 Wall, Intermediate

Choreographer: Julie Dowse (Aus) July 2008

Choreographed to: Can't Take My Eyes Off You by
Lady Antebellum

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Intro: 48 counts

(1-6) L Side Step, Cross/Touch, ½ Unwind, R Side Step, Cross/Touch, ½ Unwind

1,2,3 Step L to L, cross/touch R over L, ½ unwind L (keeping weight L), (6.00)
4,5,6 Step R to R, cross/touch L over R, ½ unwind R (keeping weight R). (12.00)

(7-12) L Side Step, Cross/Rock, Replace Weight, R Side Step, Cross/Step Over R ½ Unwind

1,2,3 Step L to L, cross/rock R over L, replace weight to L,
4,5,6 Step R to R, cross/step L over R, ½ unwind R (taking weight L). (6.00)

(13-18) Step Behind, Side Step, Step Beside, L Fwd Waltz

1,2,3 Step R behind L, step L to L, step R beside L,
4,5,6 Step L fwd, step R beside L, step on L beside R.

(19-24) Step Back, Drag, Hook, Step Fwd, Full Turn L

1,2,3 Step back R, drag L to R, hook L over R,
4,5,6 Step L fwd, full turn fwd over L stepping R, L. (6.00)

(25-30) Step Fwd, ¼ Pivot, Drop Heel, R Cross Waltz

1,2,3 Step R fwd, ¼ pivot L raising heels, drop L heel - weight L, (3.00)
4,5,6 Cross/step R in front of L, step L to L, replace weight to R.

(31-36) Cross/Step, ¼ Turn L, Step Beside, R Cross Waltz

1,2,3 Cross/step L over R, ¼ turn L stepping back R, step L beside R, (12.00)
4,5,6 Cross/step R in front L, step L to L, replace weight to R. #####

(37-42) Step Fwd, ½ Turn - 2 Counts, Back Coaster R

1,2,3 Step fwd L, ½ turn R for 2 counts (weight L - R toe fwd), (6.00)
4,5,6 Step back on R, step L beside R, step R fwd.

(43-48) Step Fwd, ½ Turn - 2 Counts, Side Rock, Replace Weight, ½ Hinge R

1,2,3 Step L fwd, ½ turn R for 2 counts (weight L - R toe fwd), (12.00)
4,5,6 Rock/step R to R, replace weight to L, ½ hinge over R stepping R to R. (6.00)

(49-54) Step Fwd, Scuff, Hook, Step Fwd, Scuff, Hook

1,2,3 Step L fwd, scuff R fwd, hook R over L,
4,5,6 Step R fwd, scuff L fwd, hook L over R.

(55-60) L Fwd Waltz, Step Back, ½ Turn, ½ Turn

1,2,3 Step L fwd, step R beside L, step on L beside R,
4,5,6 Step back R, ½ turn L stepping fwd L, ½ turn L stepping back R.

(61-66) L Sailor Waltz (Travel Back), R Sailor Waltz (Travel Back)

1,2,3 Cross/step L behind R, rock R to R, replace weight to L (travelling back),
4,5,6 Cross/step R behind L, rock L to L, replace weight to R (travelling back).

(67-72) Step Fwd, ¼ Turn With Sweep, 1 ¼ Triple Turn Over R

1,2,3 Step fwd L, ¼ turn L sweeping R to R for 2 counts, (3.00)
4,5,6 1 ¼ turn over R (travelling to 6.00) - R,L,R. (6.00)

(73-78) STEP Fwd, Step Together, Step Fwd, Step Fwd, Drag For 2 Counts

1,2,3 Step L fwd, step R beside L, step L fwd
4,5,6 Step R fwd, drag L to R for 2 counts (weight remains on R) ***** (6.00)

(79-84) Step Fwd, ½ Pivot, Drop Heels, Step Fwd, 1/2 Pivot, Drop Heels

1,2,3 Step L fwd, ½ pivot R raising heels, drop heels (weight R) (12.00)
4,5,6 Step L fwd, ½ pivot R raising heels, drop heels (weight R) (6.00)

SEQUENCE OF DANCE

Wall 1: 84 counts.

Wall 2 78 counts ***** then restart.

Wall 3 84 counts.

Wall 4 78 counts ***** then restart.

Wall 5 Dance to count 36 ##### then restart.

Wall 6 To finish dance - Dance to count 81 - then step L fwd, step R beside L, step L fwd, step R fwd, drag L to R.

Choreographers Note: Music is slow but dance flows better when music is sped up 6 percent
