

## What Would I Do Without You

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64 Count, 2 Wall, Intermediate Choreographed by: Dag Alexander Wien (Norway) May 2020 Choreographed to: What Would I Do Without You. By Drew Holocomb & The Neighbors Intro: 16 Counts.

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Sequence: Intro, Verse, Tag, Verse, Tag, Tag, Verse

SEC 1 1-2 3&4 5-6 7&8	STEP, TOGETHER, SHUFFLE LEFT, ACROSS, BACK, SHUFFLE RIGHT Step LF to L, step RF beside LF Step LF to L, step RF beside LF, step LF to L Step RF across LF, step back on LF Step RF to R, step LF beside RF, step RF to R
SEC 2 1-2 3&4 5-6& 7-8&	STEP, ACROSS, BEHIND, 1/4 TURN R, FWD, DOROTHY STEPS FWD WITH RF THEN LF Step LF across RF, step RF to R Step LF behind RF, Turn 1/4 R & step RF fwd, step fwd on LF (03:00) Step diag fwd R on RF, lock LF behind RF, step diag fwd R on RF Step diag fwd L on LF, lock RF behind LF, step diag fwd L on LF
SEC 3 1-2 3-4 5-6 7-8	(PIVOT 1/4) X2, SWAY X2, STEP, DRAG Step RF fwd, turn 1/4 L & recover weight to LF (12:00) Step RF fwd, turn 1/4 L & recover weight to LF (09:00) Step RF to R & transfer weight to RF, recover weight to LF Step a long step to R on RF, drag LF towards RF
SEC 4 1-2 3&4 5-6 7&8	(CROSS ROCK, SHUFFLE) X2 Step LF in front of RF, recover weight on RF Step LF to L, step RF beside LF, step LF to L Step RF in front of LF, recover weight on LF Step RF to R, step LF beside RF, step RF to R
SEC 5 1-2 3&4 5-6 7&8	ACROSS, SIDE, SAILOR 1/2 L, WALK FWD X2, MAMBO FWD W/ SWEEP  Step LF in front of RF, step RF to R  Turn 1/6 L & step LF behind RF, turn 1/6 L & step RF to R, turn 1/6 L & step LF to L (03:00)  Step RF fwd, step LF fwd  Step RF fwd, recover weight on LF, step RF back & sweep LF from front to back
SEC 6 1-2 3&4 5-6 7&8	BEHIND, SIDE, CROSS SHUFFLE, ROCK, RECOVER, BEHIND-SIDE-CROSS Step LF behind RF, step RF to R Step LF in front of RF, step RF to R, step LF in front of RF Step RF to R, recover weight on LF Step RF behind LF, step LF to L, step RF on front of LF
SEC 7 1-2 3&4 5&6 7&8	TURN 1/4 R, TURN 1/2 R, (SHUFFLE 1/2 R) X2, MAMBO LEFT & CROSS  Turn 1/4 R & step back on LF, turn 1/2 R & step fwd on RF (12:00)  Turn 1/4 R & step LF to L, step RF together, turn 1/4 R & step back on LF (06:00)  Turn 1/4 R & step RF to R, step LF together, turn 1/4 R & step RF fwd (12:00)  Step LF to L, recover weight on RF, step LF in front of RF
<b>SEC 8</b> 1-4 5-6& 7&8	1/2 MONTERREY TURN R W/ CROSS, SYNCOPATED ROCK STEP R, SYNCOPATED ROCK STEP L W/TOUCH Point RF to R, spin 1/2 R & step RF beside LF, point LF to L, step LF in front of RF (12:00) Step RF to R, recover weight on LF, step RF together Step LF to L, recover weight on RF, touch LF beside RF
TAG:	One 16 count tag. The tag is danced once after wall 1 and two times after wall 2.
1-4 5-8	HALF FIGURE OF EIGHT Step LF to L, step RF behind, turn 1/4 L & step fwd on LF, step fwd on RF (09:00) Turn 1/2 L & recover weight on to LF, turn 1/4 L & step RF to R, step LF behind RF, turn 1/4 R & step RF fwd (03:00)
1-4 5-6 7-8	HALF FIGURE OF EIGHT, ROCKING CHAIR ACROSS & SIDE Step LF fwd, turn 1/2 R & end weight on RF, turn 1/4 R & step LF to L, step RF behind LF (12:00) Rock LF to L, recover on RF Cross rock LF in front RF, recover on RF

