
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: AA BA AA BA AB AA (B is danced facing 6:00 twice and 3:00 once)

A Syncopated Section

[1-8] DOROTHY X2, SIDE, SYNCOPATED WEAVE, CLOSE

- 1-2& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (*only travel forward slightly)
3-4& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal (*only travel forward slightly)
5 Step RF to R
6&7 Cross LF behind RF, Step RF to R, Cross LF in front of RF
8& Step RF to R, Close LF next to RF (body should naturally angle to 10:30)

[9-16] WALK X2 TO DIAGONAL, SYNCOPATED ROCKING CHAIR, STEP FWD, SHARP PIVOT ½, L COASTER

- 1-2 Walk fwd R, L to L diagonal (10:30)
3&4& Rock RF fwd, Recover, Rock RF back, Recover
5-6 Step RF fwd, Make a sharp ½ turn L keeping weight back on RF (4:30)
7&8 Step LF back, Close RF next to LF, Step LF fwd

[17-25] WALK X2 TO DIAGONAL, LOCK STEP FWD, STEP PIVOT ½ R, STEP W/ SWEEP, R CROSS SAMBA

- 1-2 Walk fwd R, L to diagonal (4:30)
3&4 Step RF fwd, Lock LF behind RF, Step RF fwd
5-6 Step LF fwd, Pivot ½ R weighting RF (10:30)
7 Step LF fwd, Sweep RF from back to front
8&1 Cross RF over LF, Rock LF to L, Recover weight on RF

[26-32] CROSS SIDE BEHIND, R COASTER, STEP FWD L, PIVOT ½ R, STEP LF FWD

- 2&3 Cross LF over RF, Step RF to R, Step LF behind RF while starting to square up to 9:00
4&5 Step RF back, Step LF next to RF, Step RF fwd (9:00)
6-7-8 Step LF fwd, Pivot ½ R, Step LF fwd (3:00)

Scrip Continued

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Sequence: AA BA AA BA AB AA (B is danced facing 6:00 twice and 3:00 once)

B Smooth Section—Danced Primarily on [LYRICS] **Directions based on starting B facing 6:00

[1-8] Step, Pivot ½ L, Step Fwd /Raise R Arm, Step Out, Out, Cross, Unwind R w/ Arms Crossed

- 1-2 Step RF fwd [SOME], Pivot ½ L (12:00)
3-4 Step RF fwd [ONE] while raising R arm (palm facing up)
&5-6 Step LF back and out [JUST], Step RF out [HOLD], Cross LF in front of RF and cross arms in front of body as though hugging self
7-8 Unwind full turn finishing with weight on LF [ME] (12:00)

[9-16] Side Rock, ¼ L, Step Fwd, Hold, Step LF fwd, Pivot ½ R, Step Fwd (Prep), Full Turn L

- 1-2 Rock RF to R, Recover ¼ L [DON'T FIX] (9:00)
3-4 Step RF fwd [ME], Hold
5-6-7 Step LF fwd [DON'T], Pivot ½ R, Step LF fwd [TRY TO]
8& Step back on RF while turning ½ L, Step fwd on LF while turning ½ L [CHANGE A THING] (3:00)

[17-24] R Rocking Chair, Step Fwd R, Pivot ¾ L, Big Step R, Drag

- 1-4 Rock RF Fwd, Recover weight on LF [CAN SOME-], Rock RF back, Recover weight on LF [-ONE]
5-6 Step RF fwd, Pivot ¾ L [JUST KNOW]
7-8 Big step RF to R, Drag LF toward RF [ME] (6:00)

[25-32] Behind, Side, Step Turn ¾ L, Step Out, Recover Weight to L w/ Arms

- 1-2 Step LF behind RF, Step RF to R [UN-DER]
3-4 Step LF fwd, Turn ¾ L on ball of LF [NEATH] (9:00)
5-6 Step RF out while extending R arm down and low with palm open [BRO-], Step LF out while extending L arm down and low with palm open [KEN]
7-8 ASL Sign for Beautiful: signed starting with your dominant hand open, thumb pointing at your chin and fingers pointing up. You complete the sign by rolling your fingers across the front of your face. [IT'S BEAUTIFUL], Finish with weight on LF

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Scrip Continued

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