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TAG 4 counts
INTRO Start on Lyrics.
SEQUENCE A B Tag (4c) C B D A B D C

PART A 48 Counts

A1# CROSS ROCK (R-L) - ROCK FORWARD - SAILOR CROSS

1-2& Step R cross over L, recover on L, step R to right side
3-4& Step L cross over R, recover on R, step L to left side
5-6 Step R forward, recover on L
7&8 Step R behind L, step L to left side, step R cross over L

A2# RHUMBA BOX - BACK - COASTER STEP - FORWARD

1 - 2& Step L to L side, close R to L, step L forward
3 - 4& Step R to R side, close L to R, step R back
5 Step L back
6&7-8 Step R back, L close beside R , R forward , L forward

A3# DOROTHY (R-L) - UNWIND ½ TURN L - L SIDE TOUCH - CLOSE TOUCH

1-2& Step R diagonal forward, L cross behind R, R forward
3-4& Step L diagonal forward, R cross behind L, L forward
5 - 6 Step R cross over L, ½ turn L (6:00).
7- 8 Step L to side touch , L close touch beside R

A4# CHASSE - CROSS - RECOVER - SIDE - FORWARD MAMBO - BACK SHUFFLE

1&2 Step L to side, close R beside L , step L to side
3&4 Cross R over L , recover on L , step R to side
5&6 Step L forward, step R in place, step L back
7&8 Step R back - cross L over R , step R back

A5# SIDE - TOUCH DIAGONAL - FORWARD DIAGONAL-KICK- CROSS BEHIND - SIDE - HITCH

1-2 Step L side , touch R beside L diagonal (5:00)
3-4 Step R forward diagonal (5.00) , L kick
5-6 Step L cross behind R , R to side (6:00)
7-8 L forward , R knee up

A6# CROSS - BACK - 1/4 TURN - CROSS SHUFFLE - COASTER STEP - TRIPLE 1/4 TURN

1&2 Step R Cross Over L, step L back , step R 1/4 turn to R side
3&4 Step L Cross over R, step R to side, step L Cross over R
5&6 Step R back, step L beside R, step R fwd
7&8 Step L fwd, step R turn ¼ R (12:00), step L Cross over R

Script Continues.....
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Part B 32 counts

B1# BACK TURN ½ LEFT WITH SWEEP, BEHIND, SIDE, CROSS SHUFFLE, SYNCOPATED MONTEREY, CROSS SHUFFLE, TURN ¼ LEFT

1-2& Turn ½ left step R back - Cross L behind R - Step R to side
3&4 Cross L over R - Step R to side - Cross L over R
5&6& Touch R to side - Step R together - Touch L to side - Step L together
7&8& Cross R over L - Step L to side - Cross R over L - Turn ¼ left step L forward

B2# VINE - PIVOT ¼ LEFT - FULL TURN R

1 - 2&3 Step R to right (1), Cross L behind right (2), Step R to right (&), Cross L over right (3)
4 & 5 Step R to right (4), Making 1/4 turn left step fwd on L (&), Step R fwd (5)
6&7-8 ½ Turn right stepping back L (6), ½ Turn right stepping fwd R (&), Step L fwd (7), Touch R beside left (8)

B3# FORWARD ROCK - COASTER STEP - FORWARD - ½ TURN - LOCK SHUFFLE

1-2 Step R forward , L recover
&3&4 R back , L close beside R , R forward , L forward
5-6 Making ½ turn to R slowly
7&8 L forward , R lock behind L , L forward

B4# MAMBO CROSS (R - L) - CHASSE ¼ TURN - ¼ TRIPLE STEP

1&2 Step R side , L in place , R cross over L
3&4 L side , R in place , L cross over R
5&6 R side , L close beside R , R ¼ turn to R
7&8 L forward ¼ turn to R , R in place , L cross over R

Part C 48 Counts

C1#* Night Club R/L-R Fwrd - Pivot 1/4 Turn R - Side Together*

1 - 2& Step R to Side, Cross L Behind R, Recover On R
3 - 4& Step L to Side, Step R Back, Recover On L
5 - 6& Step R Forward, Step L Forward, Turn 1/4 R with R in place (facing towards 3 o'clock)
7 - 8& Step L Forward, Step R to Side, Closed L Beside R (Facing 03.00)

C2#* Forward with sweep - Cross - Side - Back with sweep - Coaster step - Pivot 1/2 turn R - Forward - Step fwd - Close Together*

1 - 2& Step R fwd and Sweep L fwd, Cross L over R, Step R to side.
3 - 4& Step L back and sweep R back, Step R back, Step L back together.
5 - 6& Step R fwd, Step L fwd, 1/2 turn right.
7 - 8& Step L fwd, Step R Fwd, Close L beside R - Facing 09.00)

C3#* Step R side - Cross -Side - Cross Behind (Sweep)- Cross Behind - Side - Cross Rock Side Rock - Cross Shuffle*

1 - 2& Step R to R side-Cross L over R-Step R to R side
3 - 4& Cross L behind R with Sweep from front to back-Step R behind L-Step L to L side
5 - 6& Cross R over L-Step L to side - Recover into R
7 & 8 Cross L Over R - Step R to R side-Cross L over R



C4#* **Prissy walk - Shuffle Lock - 1/4 pivot turn R- Cross - Sway***
1 - 2. RF cross forward (1), LF cross forward (2)
3 & 4 RF forward (3), LF behind RF (&), RF forward (4)
5 & 6 LF forward (5), turn 1/4 to right while body weight on RF (&), LF cross over RF (6)
7 - 8 RF step side while sway right (7), sway left (8) (Facing 12.00)

C5* **Walk Backward - Coaster Step - Dorothy L/R***
1 - 2 Walk backward R-L
3 & 4 Step RF backward, step LF beside RF, step RF forward
5 - 6& Step LF diagonal fwd, step RF behind LF, step LF diag fwd
7 - 8& Step RF diag fwd, step LF behind RF, step RF diag fwd

C6#* **L Side - Cross Rock - R Side - Cross Rock - Syncopated Mambo***
1 - 2&. Big step LF to side, step RF cross over LF, recover on LF
3 - 4& Big step RF to side, step LF cross over RF, recover on RF
5 - 6&. Step LF to side, step RF cross over LF, recover on LF
7&8&. Step RF to side, recover on LF, step RF backward, recover on LF

Part D 32 Counts

D1# FORWARD (R-L) - HALF TURN SWEEP - BEHIND - SIDE - L CROSS ROCK - SIDE - R CROSS ROCK
1 - 2 Step forward R-L
3 - 4& ½ turn left step R back with L sweep from front to back (06.00) , Cross L behind R, Step R to side
5 - 6& Cross L over R, Recover on R , Step L to side
7 - 8 Cross R over L, recover on L

D2# NIGHTCLUB (R-L) - R FORWARD DIAGONAL WITH SWEEP - FORWARD LR - PIVOT - L FORWARD
1 - 2& Step R to side - Step L behind R - Cross R over L
3 - 4& Step L to side - Step R behind L - Cross L over R
5 - 6& Step R forward sweeping L to diagonal front R - Step L forward (7.30) - Step R forward
7 - 8& Step L forward - Turn ½ right moving weight on R - Step LF forward (01.30)

D3# R BACK WITH SWEEP - ¼ BEHIND - SIDE - L CROSS WITH SWEEP - R CROSS - SIDE - RL FORWARD DIAGONAL - PIVOT - L FORWARD DIAGONAL - TOUCH
1 - 2& Recover to R sweep L from front to back - turning back ¼ L (12.00), cross behind L to R, Step R to R Side
3 - 4& Cross L over R with Sweep, R cross over L, Step L to L side
5 - 6& Step R - L diagonal forward (10.30) make ½ turn R step R in place (4.30)
7&8& Step L diagonal forward, turn ½ R, Step L diagonal forward , R touch beside L

D4# CROSS ROCK - BACK DIAGONAL RL - TOUCH - SWAY
1 - 2& R Cross L, Recover on R, Step R back diagonal
3 - 4 Step back diagonal L, R touch beside L
5-8 Turn ¼ R (squaring 12.00) Sway R-L-R-L

TAG 4 COUNTS

OPEN HAND DIAGONAL (R-L) - CROSS TOUCH BEHIND - HOLD
1-4 Step R side with Open R hand diagonal , L hand diagonal , R cross touch behind L with Hand Both Cross front Chest , HOLD

Dancing with Your Heart

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