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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Intro: 48 counts with vocals**

**Set 1: Step Back with Hip Bumps, Step Back with Hip Bumps, Rock Back, Recover, Shuffle Forward**

- 1&2 Step back on R as you bump R hip down (sit position), bump L hip up, bring R hip down  
3&4 Step back on L as you bump L hip down (sit position), bump R hip up, bring L hip down  
5-6 Rock back on R, recover on L  
7&8 Shuffle forward R, L, R

**Set 2: Step ½ Turn, Shuffle Forward, Hip Rolls ½ Turn**

- 1-2 Step forward on L, turn ½ turn R stepping forward on R  
3&4 Shuffle forward L, R, L  
5-6 Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)  
7-8 Step slightly forward on R and rolls hips counterclockwise ¼ turn L (weight ending on L)

**Set 3: Rocking Horse, Bump Hips with Panning Arm Move**

- 1-4 Rock forward on R, recover back on L, rock back on R, recover forward on L  
5-8 Step R to R side (feet are apart) bump R hip as you look from L to R and either point R index finger or have palm of R hand facing up as you pan R arm from L to R (weight on R on count 8)

**Set 4: Bump Hips with Panning Arm Move, Pivot 1/2 Turn, Pivot 1/2 Turn**

- 1-4 Switch weight to L (feet are still apart) and bump L hip as you look from R to L and either point L index finger or have palm of L hand facing up as you pan L arm from R to L (weight on L on count 4)  
5-8 Step forward on R, pivot ½ turn L (weight on L), step forward on R, pivot ½ turn L (weight on L)

**\*(BRIDGE WILL OCCUR HERE)**

**Set 5: Jump Forward Out-Out, Clap, Jump Back Out-Out, Clap, Hip Bumps**

- &1-2 Jump forward with feet apart R, L for counts &1, clap on count 2  
&3-4 Jump back with feet apart R, L for counts &3, clap on count 4  
5-8 Bump R hip to R side for counts 5-6; bump L hip to L side for counts 7-8 (weight ends on L)

**Set 6: ¼ Turn Step Back, Step Back, Back Coaster Step, Full Turn Forward, Shuffle Forward**

- 1-2 Turn ¼ turn L (9 o'clock wall) as you step back on R, step back on L  
3&4 Step back on R, step L next to R, step forward on R  
5-6 Two count full turn stepping forward on L, turn 1/2 half turn L stepping back on R, turn ½ turn L  
7&8 Shuffle forward L, R, L (still facing 9 o'clock)

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**Set 7: Side Ball Cross, Hold, Hip Bumps with Arm Rolls and Hand Gestures**

- &1-2 Step R to R side, cross L over R (weight on L), hold on count 2
- 3-4 Step R to R side as you bump hips R twice and roll arms to upper L side (count for rolling arms 3&4)
- 5-6 Shift weight to L as you bump hips L twice and roll arms to upper R side (count for rolling arms 5&6)
- 7-8 Shift weight to R as you bump hips R twice for 7-8 and "slice" hands (palms facing away from you), arms bent with R hand slightly higher than L, switching them like a "karate chop"(counts 7&8)

**Set 8: Side Rock, Recover, & Step Together, Side Rock, Recover, Step Behind, ¼ Turn, Rock Forward, Recover**

- 1-2 Side rock L to L side, recover on R
- &3-4 Step L next to R, rock R to R side, recover on L
- 5-8 Step R behind L, turn ¼ L on L, rocking forward on R, recover back on L

**START AGAIN**

**BRIDGE: (Will occur here)**

After you have danced the dance to the front wall and back wall, dance the first 32 counts of the dance (Sets 1-4) and then the following 16 counts : (you will be at the front wall)

**Side Points.**

- 1-2 Point R to R side, hold
- &3-4 Step R next to L, point L to L side, hold for count 4
- &5&6 Step L next to R, point R to R side, step R next to L, point L to L side
- &7-8 Step L next to R, point R to R side, hold for count 8

**Paddle Turns**

- &1-2 Hitch R, turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (9 o'clock)
- 3-4 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (6 o'clock)
- 5-6 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (3 o'clock)
- 7-8 Turn 1/4 L as you push hips to R bringing weight to R, then push hips to L (12 o'clock)

Then continue the dance where you were before the tag which is at SET 5 (**NOT A RESTART**)

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