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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Note:** Dance can be done as a 2-wall line dance or a contra dance.

**SEC 1 R SIDE, L BEHIND, R SIDE, L CROSS, R SIDE CHASSE, L BACK ROCK**

1234 Step R to R side, step L behind R, step R to R side, cross L over R  
5&6 Step R to R side, step L beside R, step R to R side  
78 Rock back L, recover onto R (12:00)

**SEC 2 L SIDE, R BEHIND, L SIDE, R SCUFF, R JAZZ BOX**

1234 Step L to L side, step R behind L, step L to L side, scuff R beside L  
5678 Cross R over L, step back L, step R to R side, step forward L (12:00)

**SEC 3 LEANING FORWARD & SHAKE, LEANING BACK & SHAKE**

1234 Step R forward leaning forward and popping shoulders forward and back  
5678 Recover onto L leaning back and popping shoulders forward and back (12:00)

**SEC 4 R SIDE TOUCH, L SIDE TOUCH, WALK R, L, R FORWARD PIVOT ½ L**

&12 Step R to R side, touch L beside R, hold  
&34 Step L to L side, touch R beside L, hold  
56 Walk forward R, walk forward L  
(Optional contra: start passing your partner on your left shoulder)  
78 Step forward R, pivot ½ L with weight on L (6:00)

**SEC 5 R FORWARD SHUFFLE, SCUFF L, L CROSS ROCK, L SIDE ROCK**

1234 Step forward R, step L behind R, step forward R, scuff L beside R  
5678 Cross rock L over R, recover onto R, rock L to L side, recover onto L

**SEC 6 L CROSS, R SIDE-ROCK-CROSS, L BACK LOCK STEP, TOUCH R**

1234 Cross L over R, rock R to R side, recover onto L, cross R over L  
5678 Step back L, lock R in front of L, step back L, touch R beside L

**SEC 7 R SIDE (ROLL)-TOUCH. L SIDE (ROLL)-TOUCH, R KICK-BACK-SIDE-CROSS,**

12 Step R to R side (Optional side body roll), touch L to L diagonal  
34 Step L to L side (Optional side body roll), touch R to R diagonal  
5678 Kick R to R diagonal, step R behind L, step L to L side, cross R over L

**SEC 8 L KICK-BACK-SIDE-CROSS, R OUT, L OUT, HOLD, KNEE POPS X 2**

1234 Kick L to L diagonal, step L behind R, step R to R side, cross L over R  
&56 Step R to R diagonal, step L to L diagonal, hold  
&7&8 Pop both knees forward; straighten up, pop both knees forward;  
straighten up with weight ending on L

**TAG**

At the end of Wall 6, 8 Counts.  
Add (R Kick-back-side-cross, L Kick-back-side-cross) facing 12:00

**Contra Option:**

With front row facing 6:00 and second row facing 12:00. Start the dance facing directly to a partner and execute the same moves. You will pass each other on your left shoulder during the last 4 counts of S4.

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