

**Remember to Vote** for your favourite dances in the Linedancer Charts.

- SEC.1            STEP R TO R, STEP L BESIDE R, STEP R TO R, TOUCH L, GRAPEVINE TO L, TOUCH R**  
1-2            Step R to R side, step L beside R  
3-4            Step R to R side, touch L beside R  
5-6            Step L to L side, cross R behind L  
7-8            Step L to L side, touch R beside L
- SEC.2            TOE STRUT R FWD, TOE STRUT L FWD, TOE STRUT R BACK, TOE STRUT L BACK**  
1-2            Walk R toe, step R heel  
3-4            Walk L toe, step L heel  
5-6            Back R toe, step R heel  
7-8            Back L toe, step L heel
- SECT.3            ROCK STEP R TO R SIDE, ROCK STEP R BACK, STEP 1/2 TURN L, MILITARY 1/4 TURN L**  
1-2            Rock step R to R side, recover onto L  
3-4            Rock step R back, recover onto L  
5-6            Walk R, 1/2 turn L (weight on L) (6.00)  
7-8            Walk R, 1/4 turn L (weight on L) (3.00)
- SEC.4            JAZZ BOX R, MONTEREY 1/2 TURN R**  
1-2            cross R over L, back L  
3-4            Step R to R side, walk L  
5-6            Point R to R side, 1/2 turn R on L ball and step R in place (9.00)  
7-8            Point L to L side, step L in place
- TAG**            Here Walls 5 (9.00), 8 (12.00) and 12 (12.00):  
**[1-8]            STOMP R, STOMP L, ROLLING HIPS, ROCK STEP R BACK**  
1-2            Stomp R fwd, stomp L beside R (slightly appart)  
3-4            Roll hips to R (CCW), roll hips to L (CCW) (weight on L)  
5-6            Roll hips to R (CCW), roll hips to L (CCW) (weight on L)  
7-8            Rock step R back, recover onto L

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