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32 Count. 4 Wall. Intermediate. Choreographed by: EWS Winson (Malaysia) 9Nov 2014) Choreographed to: When A Woman Loves A Man. By Westlife Intro: 4 Counts (Approx 5 Secs)

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SEC 1	R-L BASIC NIGHTCLUB, ¼ (L) WITH R SIDE, L BEHIND ¼ (R), L SLOW PIVOT ½ (R), R FORWARD, FULL TURN (R)
1-2& 3-4& 5-6& 7	Weight on LF: Step RF to R side (1), rock LF behind RF slightly crossing behind RF (2), recover on RF (&) Step LF to L side (3), rock RF behind LF slightly crossing behind LF (4), recover weight on LF (&) Turn ¼ L stepping RF to R side (5), cross LF behind RF (6), turn ¼ R stepping RF forward (&) Step LF forward and turn ½ R slowly over R shoulder (7)
8&1	Step RF forward (8), turn ½ R stepping LF back (&), turn ½ R stepping RF forward (1) [6.00]
SEC 2	L MAMBO $1\!\!/_2$ (L), R PIVOT $1\!\!/_4$ (L) CROSS, HINGE $1\!\!/_2$ (R) WITH L CROSS, R BACK SIDE CROSS WITH L SWEEP
2&3 4&5	Rock LF forward (2), recover weight on RF (&), turn ½ L stepping LF forward (3) Step RF forward (4), turn ¼ L (&), cross RF over LF (5)
6&7 8&	Turn ¼ R stepping LF back (6), turn ¼ R stepping RF to R side (&), cross LF over RF (7) Step RF back (8), step LF to L side (&)
TAG 1	Wall 6 facing 3.00 o'clock.* Cross RF over LF while sweeping LF from back to front (1) [3.00]
SEC 3	L CROSS SIDE RONDE, R BEHIND ¼ (L), R-L FORWARD PRISSY WALK, R SIDE ROCK & RECOVER, R CROSS ROCK & RECOVER
2&3 4&	Cross LF over RF (2), step RF to R side (&), cross LF behind RF while sweeping RF from front to back (3) Cross RF behind LF (4), turn 1/4 L stepping LF forward (&)
5-6 7&8&	Cross walk RF over LF travelling forward (5), cross walk LF over RF travelling forward (6) Rock RF to R side (7), recover weight on LF (&), cross rock RF over LF (8), recover weight on LF (&),[12.00]
Restart	Wall 5 facing 12.00 o'clock.*
SEC 4	R BACK L SWEEP, L SAILOR $\frac{1}{2}$ (L) R HITCH, R-L-R BACK RUN, L COASTER STEP, R FORWARD, $\frac{1}{2}$ (R) L BACK, $\frac{1}{4}$ (R) R BASIC NIGHTCLUB
1 2&3	Step RF back while sweeping LF from front to back (1) Turn ½ L crossing LF behind RF (2), step RF to R side (&), step LF forward while lifting R knee up (3)
4&5	Run RF back (4), run LF back (&), run RF back (5)
6&7 8&1	Step LF back (6), step RF next to LF (&), step LF forward (7) Step RF forward (8), turn ½ R stepping LF back (&), turn another ¼ R stepping RF to R side (1) [3.00]
Option:	Easier option: As your LF is stepping forward, just do a spiral ¾ R slowly over R shoulder ended with RF slightly crossing over LF for 2 counts (8&) and start again.
Restart Tag	Wall 5 which is up to 24 counts (facing 12.00 o'clock). Wall 6 until counts 16&, add Hips Sway (facing 3.00 o'clock). R-L Hips Sway
1-2	Sway hips to R side (1), sway hips to L side (2)



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