

Cover Me Up

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count. 4 Wall. Intermediate
Choreographed by:
Graham Hosking & Francesca Gilmore (UK) April 2020)
Choreographed to:- Cover Me Up. By Morgan Wallen.

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SEC 1 LEFT CROSS TWINKLE, WEAVE LEFT CROSSING RIGHT OVER, ¼ TURN L STEPPING LEFT, ½ TURN L SWEEPING RIGHT AROUND, R COASTER STEP.

- 1-3 Cross left over right, step right next to left, step left next to right.
- 4-6 Cross right over left, step left to left side, cross right behind left.
- 7-9 ¼ turn left stepping left forward. Make ½ turn Left Sweep right foot around (right foot ends in touch next to left).
- 10-12 Step back on right, step left back next to right, step forward on right.

SEC 2 ROCK LEFT AND RIGHT CROSSES, ½ TURN CLOCKWISE AND SLIDE, ROCK RIGHT AND CROSS.

- 13-15 Step/rock left, rock to right, Cross left over right (While moving forward slightly)
- 15-18 Step/rock right, rock to left, cross right over left (While moving forward slightly)
- 19-21 Step left, ½ turn to the right on left foot, step right to right side, Slide left foot over right (change weight to left)
- 22-24 Step/rock right, rock to left, Cross right over left (weight on right)

SEC 3 BIG STEP LEFT DRAG RIGHT (STYLING BELOW), BIG STEP RIGHT DRAG LEFT (STYLING BELOW), STEP HITCH 1/2 TURN RIGHT POINT, RIGHT CROSS TWINKLE

- 25-27 Step left to left side (1), drag right foot to point behind left (2,3).

 As right foot drags twist body to left arms will wrap around body.
- 28-30 Step right to right side, drag left foot to point behind right (2,3).

 As left foot drags twist body to right arms will wrap around body.
- 31-33 Step left turning 1/4 turn left, hitch right knee to carry on turning 1/4 left, point right to right side.
- 34-36 Cross right over Left, step left next to right, step right next to left.

SEC 4 360 SPIN TO LEFT WHILE MOVING FORWARD, COASTER STEP FORWARD, 360 SPIN LEFT WHILE MOVING BACK, COASTER STEP BACK (READY FOR LEFT OVER AT START)

- 37-39 Big Step forward on left (body dip), right, left to make 360 spin to left, while moving forward. (1st set of lyrics "shoot out the moon, both hands shooting while spinning).
- 40-42 Step forward right, bring left step next to right, step back on right
- 43-45 Big Step back on left (body dip) right, left to make 360 spin to left, while moving backwards.
- 46-48 Step back on right, step left next to right, step forward on right.

Start Over.

