



A Place In The Choir

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32 Count. 2 Wall. Intermediate
Choreographed by: Pauline Bell (UK) April 2020
Choreographed to:- A Place In The Choir By: Barleycorn
Intro: 32 Counts. Easy Bridge and Tag.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FRONT SIDE, SAILOR STEP. FRONT SIDE. SAILOR ¼ TURN.

- 1 - 2 Touch right in front of left. Touch right to right side.
3 & 4 Cross right behind left, step left to left side, step right in place.
5 - 6 Touch left in front of right. Touch left to left side.
7 & 8 Make ¼ turn left, Crossing left behind right, step right to right side, step left in place

SEC 2 RIGHT LOCK STEP. LEFT LOCK STEP. JAZZ BOX ¼ TURN.

- 1 & 2 Step right forward. Lock left behind right. Step right forward.
3 & 4 Step left forward. Lock right behind left. Step left forward.
5 - 6 Cross right foot over left. Step left foot back.
7 - 8 ¼ turn right stepping right in place, Step left in place.

BRIDGE Walls 1, 3, 5, 7

SEC 3 EXTENDED VINE RIGHT. REPEAT TO LEFT.

- 1 & 2 & Step right to right side. Cross left behind right. Step right to right side. Cross left over RT
3 & 4 Step right to right side. Cross left behind right. Step right to right side.
5 - 6 Step left to left side. Cross right behind left. Step left to left side. Cross right over Left.
7 & 8 Step left to left side. Cross right behind left. Step left to left side.

SEC 4 MONTEREY ¼ TURN X 2. ROCKING CHAIR. HEEL TOE.

- 1 & 2 & Touch right toe to right side, turn ¼ right as you step right next to left.
Touch left toe to left side, step left next to right
3 & 4 Touch right toe to right side, turn ¼ right as you step right next to left.
Touch left toe to left side, step left next to right
5 & 6 & Rock right forward. Recover onto left. Rock right back. Recover onto left.
7 - 8 Touch right heel forward. Touch right toe back.

TAG Walls 1, 3, 5, 6

BRIDGE After 16 counts -1, 3, 5, 7

Touch Right in Front. Touch Right to Right Side.

TAG End of Walls- 1, 3, 5, 6

Touch Right in Front. Touch Right to Right Side.

