
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 R FORWARD & L SPIRAL FULL (L), L-R CURVY RUN ½ (L), L FORWARD WITH R SWEEP, R FORWARD WALK WITH L SWEEP, L FORWARD WALK WITH R SWEEP, R-L MODIFIED DIAMOND ¼ (R)

- 1 Weight on LF: Step forward on RF making a full turn L ended with LF crossing over RF (1) 12.00
2a3 Run ½ L in a curvy manner over L shoulder starting with LF-RF (2-a), step LF forward sweeping RF from back to front (3) 6.00
4-5 Step RF forward sweeping LF from back to front (4), step LF forward sweeping RF from back to front (5) 6.00
6a7 Cross RF over LF (6), turn 1/8 R stepping LF to L side (a), step RF next to LF (7) 7.30
8a Cross LF behind RF (8), turn 1/8 R stepping RF to R side (a) 9.00

SEC 2 L CROSS, R SCISSORS CROSS, ¼ (R) WITH L BACK, R SIDE, L CROSS WEAVE, L-R BROADWAY KICKS

- 1 Cross LF over RF (1) 9.00
2a3 Step RF to R side (2), close LF next to RF (a), cross RF over LF (3) 9.00
4a Turn ¼ R stepping LF back (4), step RF to R side (a) 12.00
5a6a Cross LF over RF (5), step RF to R side (a), cross LF behind RF (6), step RF to R side (a) *** 12.00

Restart Wall 6. Change last 2 counts to "Cross LF over RF while lifting RF behind L calf a figure 4 position (7), step RF back slightly crossing behind LF (8), step LF to L side (a)." Begin the dance again, facing 6.00
7a8a Kick LF across R knee (7), step LF in place (a), kick RF forward across L knee (8), step RF in place (a) 12.00

SEC 3 1/8 (R) L FORWARD & R HITCH, R-L BACK, ¼ (R) WITH R SIDE, L SIDE POINT, ¼ (L) WITH L FORWARD, ¼ (L) - R SIDE POINTED, ¼ (R) WITH R FORWARD L PIVOT ½ (R) ½ (R) WITH L BACK, R-L BACK

- 1 Turn 1/8 R stepping LF forward while lifting R knee beside LF (1) 1.30
2a Step RF back (2), step LF back (a) 1.30
3a Turn ¼ R stepping RF to R side (3), point L toes to L side (a), 4.30
4a5 Turn ¼ L stepping LF forward (4), turn ¼ L pointing R toes to R side (a), turn ¼ R stepping RF forward (5) 1.30
6a7 Step LF forward (6), turn ½ R shifting weight to RF (a), turn another ½ R stepping LF back (7) 1.30
8a Step RF back (8), step LF back (a) 1.30

SEC 4 R BACK ROCK & RECOVER, ½ (L) WITH R BACK, L BACK ROCK & RECOVER, 1 1/8 (R) WITH L SWEEP, L-R MODIFIED SERPIENTE STEPS WITH ¼ (L)

- 1-2a Rock RF back (1), recover weight on LF (2), turn ½ L stepping RF back (a) 7.30
3-4 Rock LF back (3), recover weight on RF (4) 7.30
a5 Turn ½ R stepping LF back (a), turn 5/8 R stepping RF forward while sweeping LF from back to front (5) 9.00
6a7 Cross LF over RF (6), step RF to R side (a), cross LF behind RF sweeping RF from front to back (7) 9.00
8a Cross RF behind LF (8), turn ¼ L stepping LF forward (a) 6.00

TAG End of Wall 2. Begin the dance again, facing 12.00 o'clock.

R FORWARD DIAGONAL, L TOUCH, L FORWARD DIAGONAL, R TOUCH, R ROCK ½ (R), L ROCK ½ (L)

- 1-4 Step RF forward to R diagonal (1) touch L toes beside RF (2)
3-4 Step LF forward to L diagonal (3) touch R toes beside LF (4)
5-6a Rock RF forward (5), recover weight on LF (6), turn ½ R stepping RF forward (a)
7-8a Rock LF forward (7), recover weight on RF (8), turn ½ L stepping LF forward (a)

