

Always Remember Us This Way

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count, 2 Wall, Advanced Choreographed by: EWS Winson (Malaysia) April 2020 Choreographed to:-Always Remember Us This Way By Lady Gaga. Intro: Start immediately (approx 7 secs)

Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 R FORWARD ROCK & RECOVER, ½ (R) WITH R FORWARD, L FORWARD & R SPIRAL FULL (R), R FORWARD, ½ (R) WITH L BACK, ¼ (R) WITH R SIDE, L-R SWAY, L SWAY & 1/8 (L) WITH R HITCH, R-L RUN FORWARD
- 1-2& Weight on LF: Rock RF forward (1), recover weight on LF (2), turn ½ R stepping RF forward (&) 6.00
- 3 Step LF forward while making a full turn over R shoulder, ended with RF crossing over LF (3) 6.00
- 4&5 Step RF forward (4), turn ½ R stepping LF back (&), turn ¼ R stepping RF to R side (5) 3.00
- 6&7 Sway body L side (6), sway body R side (&), sway body L side turning 1/8 L lifting R knee beside LF (7) 1.30
- 8& Run RF forward (8), run LF forward (&) 1.30

SEC 2 R FORWARD ROCK & RECOVER, 1/8 (R) WITH R SIDE ROCK & RECOVER, 1/8 (R) WITH R BACK ROCK & RECOVER, 3/8 (L) WITH R BACK, ¹/₄ (L) WITH L SIDE, R CROSS ROCK & RECOVER, R SIDE, L CROSS, R-L HINGE 5/8 (L)

- 1&2& Rock RF forward (1) recover weight on LF (&) turn 1/8 R rocking RF to R side (2) recover weight on LF (&)
- 3.00
- 3& Turn 1/8 R rocking RF back (3), recover weight on LF (&) 4.30
- 4&5 Turn 3/8 L stepping RF back (4), turn 1/4 L stepping LF to L side (&), cross rock RF over LF (5) 9.00
- 6&7 Recover weight on LF (6), step RF to R side (&), cross LF over RF (7) *** 9.00

Restart Wall 5 Modify counts 8& to 'Recover weight on RF (8), turn ¹/₄ L stepping LF forward (&) facing 6.00 o'clock. 8& Turn ¹/₄ L stepping RF back (8), turn 3/8 L stepping LF to L side (&) 1.30

SEC 3 R FORWARD, L COLLECT & R FORWARD KICK, R BACK EXTEND WITH ATTITUDE, R PIQUE ½ (R), ½ (R) WITH L BACK, 5/8 (R) WITH R FORWARD & L SWEEP, L CROSS ROCK & RECOVER, L SIDE & R HITCH, R CROSS, L SIDE

- 1-3 Step RF forward (1), collect LF beside RF while kicking RF forward (2),
- extend R leg to the back pointing R toes on the ground with L knee bent (3) body slightly goes low 1.30
 Recover RF to standing position turning ½ R stepping RF forward lifting L knee to touch R calf figure 4 shape
- (4) turn ½ R stepping LF back (&), turn 5/8 R stepping RF forward while sweeping LF from back to front (5) 7.30
- 6&7 Cross rock LF over RF (6), recover weight on RF (&), step LF to L side lifting R knee beside LF (7) 9.00
- 8& Cross RF over LF (8), step LF to L side (&) 9.00

SEC 4 1/4 (R) WITH R BACK ROCK & RECOVER, 1/2 (L) WITH R BACK, L BACK ROCK & RECOVER, 1/2 (R) WITH L BACK , 1/2 (R) WITH R FORWARD & L SWEEP, L CROSS ROCK 1/4 (L) WITH L FORWARD, R PENCIL 3/4 (L)

- 1-2& Turn 1/4 R rocking RF back (1), recover weight on LF (2), turn 1/2 L stepping RF back (&) 6.00
- 3-4 Rock LF back (3), recover weight on RF (4) 6.00
- &5 Turn ½ R stepping LF back (&), turn ½ R stepping RF forward and sweep LF from back to front (5) 6.00
- 6&7 Cross rock LF over RF (6), recover weight on RF (&), turn 1/4 L stepping LF forward (7) 3.00
- 8& Turn ¾ L slowly over L shoulder drawing R toes beside LF (8&) 6.00

Optional: Instead of pencil turn, you can do a Pirouette turn for counts 8&.

Contact: winsonews@gmail.com - Tel: 60172790733



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: <u>contact@linedancerweb.com</u> www.linedancefoundation.com www.linedancer-radio.com <u>kingshilldanceholidays.com</u> crystalbootawards.com