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## Can't Stop Love Tonight

64 Count, 4 Wall, Intermediate

Choreographer: Christina May (UK) May 2012

Choreographed to: Can't Stop Love Tonight by Sanna Nielsen,  
CD: I'm In Love

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Start 8 counts in on vocals

**1-8 R ROCK FORWARD  $\frac{3}{4}$  TRIPLE TURN R, L CROSS ROCK, SIDE CHASSE L**

1,2 Rock forward on right, recover,  
3&4  $\frac{3}{4}$  triple turn right  
5,6 Cross rock on left, recover,  
7&8 Chasse LRL to left side,

**9-16 CROSS R OVER L, L TO L SIDE, R SAILOR STEP, CROSS L, R TO R SIDE,  $\frac{3}{4}$  SHUFFLE TURNING L**

9,10 Cross right over left, step left to left side  
11&12 Step right behind left, left to left side, recover on right  
13,14 Cross left over right, step right to right side  
15&16 Step left behind right turning  $\frac{1}{4}$  left, step right beside left turning  $\frac{1}{4}$  turn left,  
turn  $\frac{1}{4}$  left stepping left forward

**17-24 R SYNCOPATED ROCK, L HEEL, R HEEL, L FORWARD ROCK, BACK SHUFFLE LRL**

17, 18& Rock right forward, recover on left, step right beside left (&)  
19&20& Present left heel, step down on left, present right heel, step down on right  
21,22 Rock forward on left, recover on right  
23&24 Shuffle back left, right, left

**25-32 ROCK BACK R, REC, FULL TURN MOVING FORWARD, STEP R POINT L, STEP L POINT R**

25,26 Rock back on right, recover on left  
27,28 Step back on right turning  $\frac{1}{2}$  turn left, step forward on left turning  $\frac{1}{2}$  turn left  
29,30 Step forward on right, point left to left side  
31,32 Step forward on left, point right to right side

<OMIT STEPS 29-32 ON WALLS 1 & 3 – from full turn (28) go straight into step 33>

**33-40 CROSS R OVER L, L TO L SIDE, R SAILOR, CROSS L SIDE R, BEHIND SIDE CROSS**

33,34 Cross right over left, step left to left side  
35&36 Step right behind left, left to left side, recover on right  
37,38 Cross left over right, step right to right side  
39&40 Cross left behind right, step right to right side, cross left over right

**41-48 R ROCK CROSS SHUFFLE,  $\frac{1}{4}$ ,  $\frac{1}{4}$  L CROSS SHUFFLE**

41,42 Rock right to right side, recover on left  
43&44 Cross shuffle on right (RLR)  
45,46 Step  $\frac{1}{4}$  turn right on left foot, turn  $\frac{1}{4}$  turn right on right foot  
47&48 Cross shuffle on left (LRL)

**49-56 R SIDE ROCK  $\frac{1}{4}$  SAILOR TURN R, L ROCK COASTER STEP**

49,50 Rock right to right side, recover on left  
51&52 Turn  $\frac{1}{4}$  right stepping back on right, step left to left side, recover on right  
53,54 Rock forward on left, recover on right  
55&56 Step back on left, right beside left, step left forward

**57-64 FORWARD ON R, HALF TURN, FULL TURN, R ROCKING CHAIR**

57,58 Step forward on right, pivot  $\frac{1}{2}$  turn left  
59,60 Turn  $\frac{1}{2}$  left stepping back on right, turn  $\frac{1}{2}$  turn left stepping forward on left  
61,62 Rock forward on right, recover on left  
63,64 Rock back on right, recover on left.

**WALL 1 & WALL 3: OMIT COUNTS 29-32, (STEP POINT, STEP POINT) TO REFLECT PHRASING.**

**BRIDGE: END OF WALL 2**

1,2 Point right to right side, hold.

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**TAG: END OF WALL 4**  
**R JAZZ BOX CROSS, FULL MONTERREY TURN**

- 1,2 Cross right over left, step back on left  
3,4 Step right to right side, cross left in front of right  
5,6 Point right to right side, pivot  $\frac{1}{2}$  turn to right on left stepping down on right  
7,8 Point left to left side, bring left together taking weight  
9,10 Point right to right side, pivot  $\frac{1}{2}$  turn to right stepping down on left  
11,12 Point left to left side, bring left together taking weight.

**Ending: Point right behind left and unwind  $\frac{3}{4}$  turn to front.**

This is a fab track and the modifications to each wall come very easily once you've danced it – you can hear them. Have fun!