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Best Day! (revisited)



Song: The Best Day, Artist: George Strait, Album: Latest Greatest Straitist Hits (3:24)
 Choreographer: Stephen Paterson, Victoria, Australia, Formerly Ashburton, NZ, March 2000
 Step Description: 32 count, 2 wall Intermediate Line Dance,
 132 BPM, 2 tags, one hold, start dance after 8 count instrumental intro
 LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com

Choreographers Note: It is now 20 years since I choreographed this dance, to a song which has meant so much to me. At that point I lived in New Zealand 'til I moved to Melbourne in 2002 In January 2001 in Tamworth, Australia, I received the award for "Australian Overseas Line Dance Of The Year" My Original Sheet had the timing written as 1, hold, 3, hold, & 5, 6, 7, 8. (64 count) But now we recognise it more as 1, 2, a, 3, &, 4, & (32 count). The timing is the same throughout the dance.

| Beats | Steps | |
|----------------|---|-------|
| 1-8 | Rock L Forward, Recover, Back, Cross, Side, Rock, Cross, Quarter Back, Half Forward, Step, Half Pivot, Forward, Half Back, Quarter Side | |
| 1 2 a | Rock step left forward, recover weight back onto right in place, step ball of left slightly back (a) | |
| 3 & | Step right across left, rock step left out to side (&), | |
| 4 & | Recover weight onto right in place, step left across right (&) | |
| 5 6 a | Turn 1/4 left then step right back, turn 1/2 left then step left forward, step right forward (a) | 3.00 |
| 7 & | Pivot 1/2 left taking weight onto left in place, step right forward (&) | 9.00 |
| 8 & | Turn 1/2 right then step left back, turn 1/4 right then step right out to side (&) | 6.00 |
| 9-16 | Rock L Across, Recover, Ball, Cross, Side, Behind, Side Rock R Across, Recover, Ball, Cross, Side, Behind, Quarter Forward | |
| 1 2 a | Rock step left across right, recover back onto right in place, step ball of left out to side slightly back (a) | |
| 3 & | Step right across left, step left out to side (&), | |
| 4 & | Step right behind left, step left out to side (&) | 6.00 |
| 5 6 a | Rock step right across left, recover back onto left in place, step ball of right out to side slightly back (a) | |
| 7 & | Step left across right, step right out to side (&) | |
| 8 & | Step left behind right, turn 1/4 right then step right forward (&) | 9.00 |
| 17-24 | Rock L Forward, Recover, Lunge, Push, Half, Walk, Walk Rock R Forward, Recover, Lunge, Push, Half, Walk, Walk | |
| 1 2 | Rock step left forward, recover back onto right in place <i>(this rock leads with the left hip in an anticlockwise ellipse)</i> | |
| a | Lunge step left forward (a), | |
| 3 & | Pushing off with left recover back onto right in place, turn 1/2 left then step left forward (&) | 3.00 |
| 4 & | Step right forward, step left forward (&) | |
| 5 6 | Rock step right forward, recover back onto left in place <i>(this rock leads with the right hip in a clockwise ellipse)</i> | |
| a | Lunge step right forward (a) | |
| 7 & | Pushing off with the right recover back onto left in place, turn 1/2 right then step right forward (&) | 9.00 |
| 8 & | Step left forward, step right forward (&) | |
| 25-32 | Rock L Side, Recover, Behind, Quarter Forward, Step, Half Pivot, Forward Rock R Side, Recover, Behind, Quarter Forward, Step Three Quarter Pivot, Side | |
| 1 2 a | Rock step left out to side, recover weight onto right in place, step left behind right (a) | |
| 3 & | Turn 1/4 right then step right forward, step left forward (&) | 12.00 |
| 4 & | Pivot 1/2 turn right taking weight onto right in place, step left forward (&) | 6.00 |
| 5 6 a | Rock step right out to side, recover weight onto left in place, step right behind left (a) | |
| 7 & | Turn 1/4 left then step left forward, step right forward (&) | 3.00 |
| 8 & | Pivot 1/2 turn left taking weight onto left in place, turn a further 1/4 left then step right out to side (&) | 6.00 |
| TAG: | After wall 2, add the following 6 count tag: | |
| 1 2 & | Rock step left forward, recover back onto right in place, turn 1/2 left then step left forward (&) | |
| 3 4 & | Rock step right forward, recover back onto left in place, turn 1/2 right then step right forward (&) | |
| 5 & 6 & | Step left forward, pivot 1/2 right (&), step left forward, pivot half right (&) | |
| | After wall 4 add the following 2 count tag: | |
| 1 & 2 & | Step left forward, pivot 1/2 right (&), step left forward, pivot half right (&) | |
| HOLD: | On wall 5, dance up to including count 16 &, hold for 2 counts (1 & 2 &) resume with rest of sequence. | |
| ENDING: | The dance finishes to front wall at then end of wall 6, drag left together to finish. | |