

Remember: Vote for your favourites dances in the Linedancer Chart.

Intro: 8 counts from first beat in music (Start app. 3 sec. into track)

[1 – 8] TOE STRUTS TO R 2X, SLIDE R, ROCK STEP

1 – 4 Touch R to R side (1), Step on R (2), Cross touch L over R (3), Step on L (4) 12:00
5 – 8 Slide R to R side (5), Hold (6), Rock L back (7), Recover on R (8) 12:00

[9 – 16] TOE STRUTS TO L 2X, SLIDE L, ROCK STEP

1 – 4 Touch L to L side (1), Step on L (2), Cross touch R over L (3), Step on R (4) 12:00
5 – 8 Slide L to L side (5), Hold (6), Rock R back (7), Recover on L (8) 12:00

[17 – 24] R DIAGONALLY OUT, HOLD, L DIAGONALLY OUT, HOLD, CHASSE R, HOLD

1 – 4 Step R diagonally R forward (1), Hold (2), Step L diagonally L forward (3), Hold (4) 12:00
5 – 8 Step R to R side (5), Step L next to R (6), Step R to R side (7), Hold (8) 12:00

[25 – 32] MODIFIED JAZZ BOX, MODIFIED ¼ TURN R JAZZ BOX

1 – 4 Cross L over R (1), Hold (2), Step R back (3), Step L to L side (4) 12:00
5 – 8 Cross R over L (5), Hold (6), ¼ turn R stepping L back (7), Step R to R side (8) 3:00

[33– 40] TOE STRUTS TO R 2X, JAZZ BOX, HOLD

1 – 4 Cross touch L over R (1), Step on L (2), Touch R to R side (3), Step on R (4) 3:00
5 – 8 Cross L over R (5), Step R back (6), Step L to L side (7), Hold (8) 3:00

[41– 48] TOE STRUTS TO L 2X, JAZZ BOX, HOLD

1 – 4 Cross touch R over L (1), Step on R (2), Touch L to L side (3), Step on L (4) 3:00
5 – 8 Cross R over L (5), Step L back (6), Step R to R side (7), Hold (8) 3:00

[49 – 56] STEP L FWD, FLICK R, ¼ TURN L, STEP R BACK, HITCH, SIDE, TOGETHER, ¼ TURN L, STEP FWD, HOLD

1 – 4 Step L forward (1), Flick R foot behind L leg (2), ¼ turn L stepping R back (3), Hitch L (4) 12:00
5 – 8 Step L to L side (5), Step R next to L (6), ¼ turn L stepping L forward (7), Hold (8) 9:00

[57 – 64] STEP ¼ TURN L, BUMP HIP R, HOLD, BUMP HIP L, HOLD

1 – 4 Step R forward (1), Hold (2), ¼ turn L recovering weight on L (3), Hold (4) 6:00
5 – 8 Step R out bumping hip to R (5), Hold (6), Step on L bumping hip to L (7), Hold (8) 6:00

TAG: AFTER 3RD WALL

1 – 4 Step R forward (1), Hold (2), ½ turn L stepping L forward (3), Hold (4) 12:00
5 – 8 Stomp R forward (5), Hold (6), Stomp L next R (7), Hold (8) 12:00

HAPPY FACE AND HAVE FUN WITH THIS DANCE!