

Linedancer Until I Feel Your Touch

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www.linedancefoundation.com
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64 Count, 4 Wall, Improver
Jo Hough (Aus) and Susanne Dingwall (Aus) Feb 2020
Music: Blinding Lights by The Weeknd. Available on iTunes.
Length 3:22. BPM: 1:21

Remember: Vote for your favourites dances in the Linedancer Chart.

Intro 48 counts from heavy beat 27 seconds into track "I've been trying" .

1-8 EXTENDED VINE R. TOE STUT. BACK ROCK RECOVER. (12:00)

1234 Step R to R. Step L behind R. Step R to R. Step L across in front of R.
5678 Step R to R on ball (5) place R heel to floor (6). Back rock on L. Recover weight to R.

9-16 EXTENDED VINE L. TOE STRUT. BACK ROCK RECOVER. (12:00)

1234 Step L to L. Step R behind. Step L to L. Step R across in front of L.
5678 Step L to L on ball (5) place L heel to floor (6). Back rock on R. Recover weight to L.

17-24 FORWARD ROCK. SIDE ROCK. BACK SIDE SIDE. (12:00)

1234 Rock forward on R (1). Replace weight L.(2) Side rock R to R. (3) Replace weight L (4)
5678 Step back on R. (5) Step L to L (6). Step R to R (7) Hold (8)

25-32 BEHIND SIDE SHUFFLE. (12:00)

1234 Step L behind R (1). Hold (2) Step R to R (3). Hold (4) ++
5678 Shuffle forward LRL. Hold (8)

Restart here wall 2 & 4. Facing 3 o'clock and 6 o'clock.

33-40 WALK WALK COASTER FORWARD. (12:00)

1234 Walk forward R. Hold. Walk forward L. Hold.
5678 Coaster forward R stepping RLR. Hold (8)

41-48 BACK BACK COASTER. (12:00)

1234 Walk back L. Hold. Walk back R. Hold
5678 Back L coaster stepping LRL. Hold (8)

49-56 SCISSOR CROSS. SCISSOR CROSS. (MOVING FORWARDS). (12:00)

1234 Rock R to R. Take weight L. Step R across L. Hold (4)
5678 Rock L to L. Take weight R. Step L across R. Hold. (8)

57-64 JAZZ BOX WITH ¼ TURN R (3:00)

1234 Step R forward across L. (1) Hold (2) Step L to L (3) Hold (4)
5678 ¼ turn step R to R (5). Hold. (6) Step L across R. (7). Hold (8)

Start the dance again.

Restarts: Walls 2 and 4.

•++ Ending on wall 9 dance to section 4 step 6- to finish step forward on L ½ pivot R, hook R foot to R knee and step R forward.

Thanks must go to Travis Taylor for providing valuable feedback regarding the counts on step sheet V1:0 and a big thank you also to Tom Inge Sonju for forwarding corrections to the counts- greatly appreciated. When it comes to determining ½ counts vs full counts ...the struggle is real!!

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